

## **SEASON 7 – AN OVERLAY OF COLOUR, WEAVE AND TEXTURE ON UNITS AND BLOCK STRUCTURE**

### **Episode 1 – Turned Twill with Colour and Weave**

- 7.1.1 – Intro to Turned Twill with C&W
- 7.1.2 – Overlaying C&W Theory
- 7.1.3 – At the Blackboard
- 7.1.4 – A Warping Discussion
- 7.1.5 – Your Project
- 7.1.6 – At the Loom
- 7.1.7 – Show and Tell

### **Episode 2 – Fiberworks PCW Colour and Weave**

- 7.2.1 – Introduction to Fiberworks PCW
- 7.2.2 – Fiberworks Windows Overview
- 7.2.3 – Fiberworks Windows Colour and Weave
- 7.2.4 – Fiberworks Mac Overview
- 7.2.5 – Fiberworks Mac Colour and Weave
- 7.2.6 – Fiberworks Thank You

### **Episode 3 – Monk’s Belt with Colour and Weave**

- 7.3.1 – Monk’s Belt with Colour and Weave Introduction
- 7.3.2 – Monk’s Belt Overlaying Thread by Thread Colour and Weave
- 7.3.3 – Monk’s Belt with Colour and Weave The Projects
- 7.3.4 – Monk’s Belt Colour and Weave at the Loom
- 7.3.5 – Monk’s Belt Colour and Weave Show & Tell

### **Episode 4 – Halvdrall**

- 7.4.1 – Halvdrall Introduction
- 7.4.2 – Halvdrall PDF pages 2 and 4
- 7.4.3 – Halvdrall The Projects
- 7.4.4 – Halvdrall at the Loom
- 7.4.5 – Halvdrall Show and Tell

### **Episode 5 – Overshot with Colour and Weave**

- 7.5.1 – Intro to Overshot with Colour and Weave
- 7.5.2 – Overshot Samplers and PDF
- 7.5.3 – Overshot Sample #2 and your Project
- 7.5.4 – Overshot with Colour and Weave at the Loom
- 7.5.5 – Overshot with Colour and Weave Show & Tell

### **Episode 6 – Crackle on Opposites**

- 7.6.1 – Crackle on Opposites Intro
- 7.6.2 – Designing Crackle on Opposites
- 7.6.3 – Crackle on Opposites Project and PDF Part 1
- 7.6.4 – Crackle on Opposites Project and PDF Part 2
- 7.6.5 – Crackle on Opposites at the Loom Part 1
- 7.6.6 – Crackle on Opposites at the Loom Part 2

## **Episode 7 – Summer and Winter with Colour and Weave**

7.7.1 – Intro to Summer and Winter with Colour and Weave

7.7.2 – Summer and Winter with Colour and Weave At The Blackboard

7.7.3 – Summer and Winter with Colour and Weave A Look at the PDF

7.7.4 – Summer and Winter with Colour and Weave A Look at Your Project

7.7.5 – Summer and Winter with Colour and Weave at the Loom

7.7.6 – Summer and Winter with Colour and Weave Show and Tell

**A, B**

**C**

**cut lines**

- clean cut lines in warp colour sequence on draft, 7.7.3, 15:25
- cleaning up cut lines, page 2, 7.7.3, 3:00

**Crackle on Opposites**

- designing Crackle on Opposites
  - Rebecca's designing concept, 7.6.2
    - Rebecca's Crackle towels, 7.6.2, 1:32 and 7.6.4, 18:25
    - Rebecca's Crackle scarf, 7:33
  - rules, for Crackle Weave,
    - threading Crackle Weave, 7.6.2, 4:35
    - treadling Crackle Weave, 7.6.2, 5:26
- draft, Crackle on Opposites
  - at the blackboard, 7.6.2, 10:44
  - draft, Crackle on Opposites, 7.6.3, 10:45
- framing from selvedge to selvedge, Crackle on Opposites, 7.6.4, 14:28
- PDF, Crackle on Opposites
  - Crackle Weave page 2 of PDF, 7.6.3, 0:01
    - incidental threads, Crackle Weave, 7.6.3, 1:24-
    - omitting a block, 7.6.3, 2:14
    - opposites, 7.6.3, 2:52
    - tie-up box, 7.6.3, 4:34
  - project specs, Crackle on Opposites, 7.6.3, 8:40
- project towels, Crackle on Opposites, 7.6.4, 0:01
  - towel #1, 7.6.4, 0:01
  - towel #2, 7.6.4, 2:50
  - towel #3, 7.6.4, 6:33
  - towel #4, 7.6.4, 8:40
  - towel #5, 7.6.4, 11:02
  - towel #6, 7.6.4, 12:00
  - towel #7, 7.6.4, 13:38
  - towel #8, 7.6.4, 16:25
- Treadling Design Elements, page 4, Crackle on Opposites PDF, 7.6.3, 13:00
  - hems, 7.6.3, 13:11
  - decorative border, 7.6.3, 14:00
  - drag on bobbin, 7.6.3, 14:59
  - supplementary weft, 7.6.3, 16:25
  - treadles 1, 2, 3, 4 with alternating tabbies, 7.6.4, 4:17
- weaving Crackle on Opposites, at the loom
  - border, 7.6.5, 1:00
  - clean cut lines, 7.6.5, 13:53 & 7.6.6, 0:01
  - framing, 7.6.5, 6:46
  - framing B's, 7.6.6, 14:09
  - shuttle, handling the drag, 7.6.5, 2:07
  - solid line, 7.6.6, 10:46
  - stripes, 7.6.6, 6:57
- Wall of Troy threading, 7.6.2, 8:44

## **Colour & Weave Gamp**

-from Season 2, 7.1.1, 0:01

**D, E**

**F**

## **Fiberworks PCW Colour and Weave**

-Mac

- applying colours, 7.2.5, 0:01
- blocks, playing around with, 7.2.5 , 13:55
- block substitution tool, 7.2.4, 7:21
- designing 2 blocks, 7.2.4, 4:28
- drawing tools, 7.2.4, 0:01
- face of the cloth, 7.2.4, 9:31
- lace weaves, 7.2.4, 11:15
- pencil cursor, 7.2.5 , 1:56
- preview button, 7.2.4, 8:24
- preview mode, 7.2.4, 10:00
- profile draft, 7.2.4, 2:44
- setting up tie-up, 7.2.4, 4:39
- thread, changing thickness of 7.2.4, 14:45
- threads, vertical & horizontal threads, 7.1., 5 4:31
- saving files, 7.2.4, 19:48
- shadow weave, 7.2.5, 7:53
- shaft shuffler in Mac, 7.1., 5 15:03
- tied weaves, 7.2.4, 12:33
  - tabby, 7.2.4, 13:31
- tie up, setting up tie-up, 7.2.4, 4:39
- transform tool, 7.2.5 , 11:48
- turned twill, 7.2.4, 16:11
- unlink tool, 7.2.5 , 4:31
- variations, 7.2.4, 10:26
- warp drawdown, 7.2.4, 6:31
- Weave as Drawn in, 7.2.5 , 6:14

-Windows

- block substitution tool, 7.2.2, 5:50
- colour, adding colour to a draft, 7.2.2, 15:17
- expand twill weaves, 7.2.2, 14:33
- weft same colours as drawn in, 7.2.2, 17:26
- de-emphasize the tie-down threads and emphasize the pattern threads, 7.2.2, 13:44
- drawing tools, 7.2.2, 0:02
- face of the cloth, 7.2.2, 8:39
- profile drafts, 7.2.2, 1:53
- profile drafts, setting up tie-up, 7.2.2, 4:07
- saving files, 7.2.2, 18:37
  - folder, creating new folder for saving files, 7.2.2, 19:49
  - printing, 7.2.2, 20:34
- shadow weave, 7.2.3, 6:09
- tabby, introducing tabby, 7.2.2, 11:47
- transform panel, 7.2.3, 9:33
- unlink, 7.2.3, 2:31

- variations, 7.2.2, 10:40
- warp thread colour tool, 7.2.3, 0:01
- warp draw down, 7.2.2, 5:11
- Weave as Drawn In (Tromp as Write), 7.2.3, 4:37
- weave structures in profile drafts, 7.2.2, 5:48
- weft same colours as drawn in, 7.2.2, 17:26

## **finishing**

- washing scarves in Overshot, 7.5.2, 13:22

## **G**

## **H**

### **Halvdrall**

- basics of Halvdrall
  - PDF Halvdrall page 2, 7.4.2, 0:04
  - PDF Halvdrall page 4, 7.4.2, 9:07
- colour project, 7.4.2, 6:39
- draft
  - draft, Halvdrall project, 7.4.3, 2:20
  - making it symmetrical, 7.4.1, 2:24
  - profile draft, Halvdrall project, 7.4.3, 3:34
- float length, 7.4.2
  - float over 6 threads, 7.4.2, 4:00
  - feathery floats, 7.4.3, 21:21
    - at the loom, 7.4.4, 4:00
  - plain weave in between Havdrall floats, 7.4.4, 23:00
- hems, Halvdrall, 7.4.3, 5:44
- Log Cabin at the loom, Havdrall, 7.4.4, 4:37
- project specs for Halvdrall, 7.4.3, 0:01
- project towels, 7:43
  - towel #1, 10:07
  - towel #2, 13:09
  - towel #3, 15:11
  - towel #4, 16:28
  - towel #5, 17:41
  - towel #6, 18:53
  - towel #7, 22:12
- repetitive sequence, Havdrall at the loom, 7.4.4, 12:32
- selvedges in Halvdrall
  - on draft, 7.4.3, 3:21
  - project selvedge, 7.4.2, 11:17
- sett, balance sett for Halvdrall project, 7.4.2, 12:27
- Show & Tell, Halvdrall in order of appearance
  - Anita's Eco-jeans pillows, 7.4.5, 0:48
  - Rebecca's 40/2 linen & Tussah cowls, 7.4.5, 3:50
  - Rebecca's Bambu 12 cowls, 7.4.5, 7:30
  - Barbara's tea towels, 7.4.5, 10:48
  - Nicole's Zephyr & Tussah shawl, 7.4.5, 16:10
- threading sequence, Halvdrall, 7.4.3, 7:30

- tie down thread, 7.4.1, 1:56
  - 7.4.2, 2:44
  - 7.4.2, 5:19
  - 7.4.3, 2:49
- treadle tie up at the loom, 7.4.4, 0:39 & 2:37
- units, Halvdrall units, at the blackboard, 7.4.1, 1:21
  - threading units, 7.4.2, 1:32
  - reversing units, 7.4.2, 1:57

## **hems**

- hems, Halvdrall, 7.4.3, 5:44
- hems, Turned Twill episode 1, 7.1.5, 7:15

## **L**

### **Log Cabin**

- Log Cabin at the loom, Havdrall, 7.4.4, 4:37
- Log Cabin at the loom, Overshot with Colour and Weave, 7.5.4, 4:49
- Log Cabin overlaid Colour & Weave, 7.1.2, 2:40
- Log Cabin overlaid Colour & Weave on Monk's Belt, 7.1.2, 6:02
- Log Cabin overlaid on Monk's Belt, 7.1.2, 17:08
- Log Cabin oversized, overlaid on Colour & Weave, 7.1.2, 11:23

## **M**

### **Monk's Belt**

- basket squares, 7.3.1 3:16
- hems, 7.3.3, 23:22
- Monk's Belt, size increased, overlaid on Colour & Weave, 7.1.2, 15:17
- Virginia West Swatch Book
  - 7.3.1, 2:53
  - 7.3.5, 5:30
- Log Cabin, switching Log Cabin at the loom, 7.3.4, 9:13
- placemats, Monk's Belt Project, 7.3.3
  - #1, 7.3.3, 12:37
  - #2, 7.3.3, 18:46
  - #3, 7.3.3, 23:45
  - #4, 7.3.3, 26:43
  - #5, 7.3.3, 31:00
  - #6, 7.3.3, 34:08
  - #7, 7.3.3, 35:42
- project specs, Monk's Belt C&W, 7.3.3, 0:21
- Main PDF, page 10 wif file draft, 7.3.3, 2:39
  - comparing it with page 2, 7.3.3, 6:42
- Mavis' placemats
  - draft, 7.3.2, 0:32
- Mavis' selvages,
  - basket squares, 7.3.1 3:16
  - at the loom, 7.3.4, 15:00
- overlayed on Halvdrall, 7.3.2, 8:05
- overlaying colour and weave sequences PDF, on Monk's Belt/Summer and Winter, 7.3.2, 2:36

- Show and Tell in order of appearance:
  - Mavis placemats & at the blackboard, 7.3.5 0:06
  - Mavis Zephyr & Bambu, 7.3.5, 6:09
  - Mavis Zephyr & silk scarf, 7.3.5, 7:25
- scalloping selvages, 7.3.3, 9:45
  - at the loom, 7.3.4, 11:40
- scarf #1, 7.3.3, 37:50
- scarf #2, 7.3.3, 45:59
  - weaving the scarf, at the loom, 7.3.4, 26:21
- shuttles,
  - weaving with 4 shuttles, 7.3.4, 2:03
  - weaving with 2 shuttles, 7.3.4, 16:53
- symmetrical, to make it Monk's Belt, 7.3.2, 5:47
- washing placemats & scarves, 7.3.3, 11:43

## N

### negative space

- negative space at the loom, Overshot with Colour and Weave 7.5.4, 0:42

## O

### Overshot

- Bertha Gray Hayes' book, 7.5.2, 0:41
  - Jitterbug page 68, 7.5.2, 2:45
  - Peggy's Choice page 59, 7.5.2, 3:54
  - Stagger page 66, 7.5.2, 4:32
  - Peace 1945 page 58, 7.5.2, 5:20
- decorative border at the loom, 7.5.4, 1:40
- draft, Overshot, 7.5.2, 13:38
- Log Cabin at the loom, 7.5.4, 4:49
- Marguerite Porter Davidson's
  - Five after Eleven Check pattern, 7.5.5, 7:44
  - Easter Wheels pattern, 7.5.5, 13:44
- negative space at the loom, 7.5.4, 0:42
- project specs for Overshot project, 7.5.2 7:09
- sampler #2, Overshot, 7.5.3, 0:01
- project scarves, Overshot
  - scarf #1, page 8, 7.5.3, 2:48
  - scarf #2, page 9, 7.5.3, 6:53
  - scarf #3, page 10, 7.5.3, 8:43
  - scarf #4, page 11, 7.5.3 11:25
- sett information for Overshot, 7.5.2, 10:55
- Show & Tell Overshot in order of appearance
  - Terri's sample #1, 7.5.5, 1:14
  - Terri's sample #2, 7.5.5 4:06
  - Terri's linen runner, 7.5.5, 6:16
  - Terri's scarf 16/2 cotton & 30/2 silk, 7.5.5, 7:12
  - Linda's bambu scarf Eastern Wheels, 7.5.5, 10:21
  - Linda's Bambu scarf Overshot, 7.5.5, 11:53
  - Barbara's towels, 7.5.5, 14:40

- Terry's piece, 7.5.3, 13:29
  - page 12 of PDF, 14:02
- Threading Design Element for Sample Scarf #1, page 5 of PDF & sampler, 7.5.2, 17:37
  - #1 Log Cabin, 7.5.2, 16:23, 26:40
  - #2, 20:31, 27:42
  - #3, 22:49
  - #4, 23:59, 31:20
  - #5, 24:13, 31:00,
  - decorative divider,, 26:52
  - sampler #1 PDF, 7.5.2, 24:45
  - sampler #1 fabric piece, 7.5.2, 26:37
- Threadling Design Element for Sample Scarf #2 page 6, 7.5.2, 35:16
  - divider, 7.5.2, 35:39
  - #1 plain weave Log Cabin or solids, 7.5.2, 36:21
  - #2 to #5 tabbies, alternating, 7.5.2, 37:13
  - #6, 7.5.2, 39:57
  - #7, 7.5.2, 42:36
  - #8, 7.5.2, 42:52
  - #9, #10, 7.5.2, 43:36
  - #11, 7.5.2, 44:03
  - #12, 7.5.2, 44:14
  - #13, #14, 7.5.2, 45:03
- tie-down thread to shorten float Overshot, 7.5.2, 12:18
- Treading Design Element for Sample Scarf #2 at the loom
  - #2, 3, 4 & 5, 6:03
  - #6, 18:09
  - #8, 24:54
  - #9, 29:00
- twill at the loom Overshot, 7.5.4, 4:01
- washing scarves in Overshot, 7.5.2, 13:22

## S

### sett

- sett information for Overshot, 7.5.2, 10:55

### Show & Tells

#### Crackle on Opposites

- Rebecca's designing concept, 7.6.2
  - Rebecca's Crackle towels, 7.6.2, 1:32 and 7.6.4, 18:25
  - Rebecca's Crackle scarf, 7:33

#### Halvdrall

- Anita's Eco-jeans pillows, 7.4.5, 0:48
- Rebecca's 40/2 linen & Tussah cowls, 7.4.5, 3:50
- Rebecca's Bambu 12 cowls, 7.4.5, 7:30
- Barbara's tea towels, 7.4.5, 10:48
- Nicole's Zephyr & Tussah shawl, 7.4.5, 16:10

#### Monk's Belt with Colour & Weave

- Mavis placemats & at the blackboard, 7.3.5 0:06
- Mavis Zephyr & Bambu, 7.3.5, 6:09



-Mavis Zephyr & silk scarf, 7.3.5, 7:25

### **Overshot with Colour and Weave**

- Show & Tell Overshot in order of appearance
- Terri's sample #1, 7.5.5, 1:14
- Terri's sample #2, 7.5.5 4:06
- Terri's linen runner, 7.5.5, 6:16
- Terri's scarf 16/2 cotton & 30/2 silk, 7.5.5, 7:12
- Linda's bambu scarf Eastern Wheels, 7.5.5, 10:21
- Linda's Bambu scarf Overshot, 7.5.5, 11:53
- Barbara's towels, 7.5.5, 14:40

### **Summer and Winter with Colour and Weave**

- Rebecca's towels, 7.7.6, 0:16
- Rebecca's baby blanket, 7.7.6, 5:01
- Rebecca's Boucle baby blanket, 7.7.6, 8:09
- Barbara's samplers 7.7.6, 9:43
- Barbara's Zephyr & 12 gauge Bambu scarf, 7.7.6, 14:41
- Barbara's Monte Cristo & Eco Jeans scarves, 7.7.6, 16:03
- Jane's 10 placemats, 7.7.6, 20:28

### **Turned Twill with Colour & Weave**

- Mavis's Turned Twill scarf
  - sequence information at the blackboard, 7.1.7, 3:35
- Sharon's sampling gamp pieces, 7.1.7, 4:37
- Sharon's blue/yellow towels, 7.1.7, 11:18
- Sharon's Shetland scarves, 7.1.7, 20:20

### **slideshow**

- warping slideshow, 7.1.4

### **Summer and Winter**

- Summer and Winter, size increased, overlaid on Colour & Weave, first PDF, 7.1.2, 16:15

### **Summer and Winter with Colour and Weave**

- Dukagang Style, 7.7.4, 5:48
- Elizabeth's pattern Metaweave, 7.7.1. 2:06
- hems, 7.7.3, 11:57
  - hems, 7.7.4, 3:43
  - second hem reversed, 7.7.4, 8:53
  - weaving, at the loom, 7.7.5, 0:01
- log cabin switch on draft for Summer and Winter, 7.7.3, 17:21
- Pairs Style, 7.7.4, 7:20
- PDF, Summer and Winter with Colour and Weave
  - clean cut lines in warp colour sequence on draft, 7.7.3, 15:25
  - cleaning up cut lines, page 2, 7.7.3, 3:00
  - draft for Summer and Winter, 7.7.3, 12:16
- placemats, Summer and Winter with Colour and Weave, 7.7.4
  - at 16 ends per inch on sampler, 7.7.4, 0:01
  - placemat 1, 7.7.4, 1:39
    - at the loom, 7.7.5, 5:13
  - placemat 2, 7.7.4, 5:48
  - placemat 3, 7.7.4, 7:12
  - placemat 4, 7.7.4, 8:19
  - placemat 5, 7.7.4, 11:30

- placemat 6, 7.7.4, 12:34
- placemat 7, 7.7.4, 15:20
- placemat 8, 7.7.4, 17:34
- placemat 9, 7.7.4, 21:35
- placemat 10, 7.7.4, 25:28
- profile draft Summer and Winter, 7.7.3, 13:09
- profile drafts Show & Tell, Summer and Winter, 7.7.6
  - Rebecca's profile draft, 7.7.6, 2:06
  - Barbara's profile draft, 7.7.6, 10:30
    - Monte Cristo & Eco Jeans profile draft, 7.7.6, 16:44
- project specs for Summer and Winter, 7.7.3, 0:23
- review, on Summer and Winter, 7.7.2, 1:50
  - ground, 7.7.2, 10:47
  - plain weave in Summer and Winter, 7.7.2, 5:42
  - pattern on just As or just Bs, 7.7.2, 8:30
  - treadles, 7.7.2, 2:06
  - two tie weave structure, 7.7.2, 2:25 & 4:28
  - units, 7.7.2, 2:53
- Sharon's letter, 7.7.1, 5:57
- Show & Tell, Summer and Winter with Colour and Weave, in order of appearance, 7.7.6
  - Rebecca's towels, 7.7.6, 0:16
  - Rebecca's baby blanket, 7.7.6, 5:01
  - Rebecca's Boucle baby blanket, 7.7.6, 8:09
  - Barbara's samplers 7.7.6, 9:43
  - Barbara's Zephyr & 12 gauge Bambu scarf, 7.7.6, 14:41
  - Barbara's Monte Cristo & Eco Jeans scarves, 7.7.6, 16:03
  - Jane's placemats, 7.7.6, 20:28
- Singles Style, 7.7.4, 2:51
  - and at the loom, 7.7.5, 5:13
- Singles, Pairs and Dukagang styles, 7.7.3, 10:48
- sett Summer and Winter, page 3, 7.7.3, 10:00
- split units, 7.7.6, 6:02
- stars & asterisk meaning on Summer and Winter 7.7.3, 9:18
- treadles
  - A's & B's, 7.7.4, 9:25
  - at the loom, 7.7.5, 0:59
- two tie weave structures
  - two tie weave structure, 7.7.2, 2:25 & 4:28

## T

### Turned Twill with Colour & Weave

- alternate threading, Turned Twill C&W
  - A & B blocks, 7.1.5, 41:48
  - alternate threading towels 7.1.5, 45:42
    - selvedge, 7.1.5, 46:45
    - comparing to C&W gamp, 7.1.5, 52:51
  - alternate warp, at the loom, 7.1.6, 13:17
  - overlaying C&W sequence on top of a block, 7.1.5, 41:25

- PDF, 7.1.5, 38:37
- red zinger, 7.1.5, 41:49
- draft, Turned Twill, 7.1.5, 3:28
- hems, 7.1.5, 7:15
- Log Cabin overlaid Colour & Weave, first PDF 7.1.2, 2:40
- Log Cabin overlaid Colour & Weave on Monk's Belt, first PDF, 7.1.2, 6:02
- Log Cabin overlaid on Monk's Belt, 7.1.2, 17:08
- Log Cabin oversized, overlaid on Colour & Weave, first PDF, 7.1.2, 11:23
- Monk's Belt, size increased, overlaid on Colour & Weave, first PDF, 7.1.2, 15:17
- profile draft, 7.1.5, 6:05
- project specs, 7.1.5, 0:01
- Show & Tell in order of appearance, 7.1.7
  - Mavi's Turned Twill scarf
    - sequence information at the blackboard, 7.1.7, 3:35
  - Sharon's sampling gamp pieces, 7.1.7, 4:37
  - Sharon's blue/yellow towels, 7.1.7, 11:18
  - Sharon's Shetland scarves, 7.1.7, 20:20
- slideshow, warping 7.1.4
- tie-up main draft Turned Twill, 7.1.5, 6:39
- towels, Turned Twill
  - PDF, photos of towels, 7.1.5, 8:40
  - project, a look at the towels & PDF, Turned Twill C&W
    - towels #1, 7.1.5, 9:28
    - towel #2, 7.1.5, 14:55
    - towel #3, 7.1.5, 18:37
    - towel #4, 7.1.5, 21:54
    - towel #5, 7.1.5, 25:15
    - towel #6, 7.1.5, 28:56
    - towel #7, 7.1.5, 31:42
    - towel #8, 7.1.5, 35:34
- warp, Turned Twill towels, 7.1.3, 2:36
- weaving Turned Twill with C&W, 7.1.6
  - alternate warp, at the loom, 7.1.6, 13:17
  - horizontal placement, predominantly, at the loom, 7.1.6, 7:34
  - Log Cabin switch, at the loom 7.1.6, 3:04
  - pound sign at the loom, 7.1.6, 5:39
  - verticals, at the loom, 7.1.6, 9:33
- winding on two warps simultaneously, 7.1.1, 5:19
  - lease sticks, taking from the lease sticks reminder for threading heddles, 7.1.1, 5:13
  - how to warp with colour changes, 7.1.1, 4:49
  - slideshow, 7.1.4
  - PDF, 7.1.5, 5:00

## U

### Units

- split units, 7.7.6, 6:02

## W

### warp

- winding on two warps simultaneously, 7.1.1, 5:19

- lease sticks, taking from the lease sticks reminder for threading heddles, 7.1.1, 5:13
- how to warp with colour changes, 7.1.1, 4:49
- slideshow, 7.1.4
- PDF, 7.1.5, 5:00