SEASON 4 - TWILLS ON FOUR

Episode 1 - INTRODUCTION TO TWILL & SIMPLE TWO STRIPE SAMPLE
4.1.1 - Introduction to Twill & Simple Two Stripe Sample
4.1.2 - Justifying Plain Weave Cross Sections
4.1.3 - Drawdowns by Hand
4.1.4 - Straight Draw Twill at the Blackboard
4.1.5 - Simple Two Stripe Sample at the Table
4.1.6 - At the Loom, Introduction to Twill

Episode 2 - INTRODUCTION TO FIBERWORKS WEAVING DESIGN SOFTWARE
Windows:
4.2.1 - Introduction to Fiberworks
4.2.2 - Download & Installation Fiberworks
4.2.3 - Page 1 - Fiberworks screen
4.2.4 - Page 2 - To draw a threading using the mouse
4.2.5 - Page 3 - Change the number of Shafts and Treadles
4.2.6 - Page 4 - Editing and making corrections
4.2.7 - Page 5 - Creating your own new colours
4.2.8 - Page 6 - Varying Thread Thickness
4.2.9 - Page 7 - Repeat a pattern element

Mac
4.2.1.0 - Page 1 - Fiberworks screen
4.2.1.1 - Page 2 - To draw a threading using the mouse
4.2.1.2 - Page 3 - Change the number of Shafts and Treadles
4.2.1.3 - Page 4 - Editing and making corrections
4.2.1.4 - Page 5 - Creating your own new colours
4.2.1.5 - Page 6 - Varying Thread Thickness
4.2.1.5 - Page 7 - Repeat a pattern element

Episode 3 - SMALL THREADINGS TWILL GAMP
4.3.1 - Introduction to Twill Threadings and Treadlings
4.3.2 - Small Threadings Gamp at the Loom
4.3.3 - Small Threadings Gamp at the Table

JST ONLINE GUILD PDFs, SEASON 4 - Episodes 1 through 2
-Introduction to Twills on Four - Episode 1
-Simple Two Stripe Draft - Episode 1
-Fiberworks Windows Summary - Episode 2
-Fiberworks Mac Summary - Episode 2
-Small Threadings Gamp Draft - Episode 3
A
alternating point (goose eye) 4.3.1, 15:42
asymmetrical threadings (Wall of Troy) 4.3.1, 22:00

B
basket weave with twill, 4.1.6, 39:13
Bird’s Eye threading, 4.3.1, 4:03
broken twills, 4.3.1, 17:42

C
clean cut lines
- clasped weft with clean cut lines twill, 4.1.6, 1:04
- treadles, how to manage your treadles for clean cut lines, 4.1.5, 24:00
- twill clean cut lines at the loom, 4.1.6, 56:41 & 4.3.2, 38:04

D
diagonal line
- diagonal line cheat sheet, 4.1.6, 9:13
division of space
drawdowns by hand, 4.1.3
- plain weave, 4.1.3, 3:00
- satin, 4.1.3, 6:35
- basket weave, 4.1.3, 8:36
- basket weave, 4.1.3, 10:00
- rib weave, 4.1.3, 11:00
- 1/3 rib on 2 harness loom, 4.1.3, 11:52

F
floating selvedge
- floating selvedge, 4.1.6, 4:36
- how to weave with a floating selvedge, 4.1.6, 7:20

G
goose eye threading, 4.3.1, 15:42

H
hemstitching twill, 4.1.6, 6:16
- hemstitching twill, 4.1.6, 6:16
- hemstitching the Small Threading Gamp, 4.3.2, 32:59
Herringbone twill, 4.3.1, 20:007

I
Introduction to Twills, 4.1.1

L
Log Cabin with twill, 4.1.6, 43:09
Ms & Ws, 4.3.1, 24:19

plain weave definition, 4.1.2, 2:00
plain weave, how to determine if plain weave is possible with twill, 4.1.2
- straight draw twill, 4.1.2, 1:35
- Bronson Lace, 4.1.2, 4:58
- point twill with basket weave, 4.1.2, 9:48
- summer & winter, 4.1.2, 13:37
- M’s & O’s, 4.1.2, 17:37
- Monk’s Belt, 4.1.2, 20:45
- overshot, 4.1.2, 22:55

point twill
- point twill threading (Bird’s Eye), 4.3.1, 4:03

rosepath (5 end point), 4.3.1, 11:51
rose fashion, 4.3.1, 29:05
- inverted/rose fashion, 4.3.2, 28:23

Sample #1 - Simple Two Stripe
- Simple two stripe draft at the blackboard, 4.1.5, 5:15
- Simple two stripe draft samples at the table, 4.1.5, 6:30
  - straight draw treadling with extra pick of tabby for pattern area, 4.1.5, 8:18
  - division of space in 3 with directional change in centre, 4.1.5, 10:27
  - 2/2 treadling alternating L/D, 4.1.5, 13:00
  - Asymmetry overlaid on Twill, 4.1.5, 18:51
  - Parrot overlaid on Twill, 4.1.5, 19:50
  - Plaid overlaid on Twill, 4.1.5, 21:00
  - basket weave, 4.1.5, 21:48
  - 3/1 to 1/3 with clean cut lines, 4.1.5, 30:20
  - weft predominant with clean cut lines, 4.1.5, 32:47
  - clasped weft with clean cut lines, 4.1.5, 34:31
  - boucle cotton, 4.1.5, 36:00
  - 4.1.5, 37:28
- weaving base Simple Two Stripe at the loom, 4.1.6, 7:13
  - 2/2 treadling alternating L/D, 4.1.6, 35:40
  - basket weave twill, 4.1.6, 39:13
  - clasped weft with clean cut lines twill, 4.1.6, 1:04
  - diagonal line cheat sheet, 4.1.6, 9:13
  - division of space in 3 with directional change in centre, 4.1.6, 23:14
  - floating selvedge, how to weave with, 4.1.6, 7:20
  - log cabin twill, 4.1.6, 43:09
  - plaid striping sequence, 4.1.6, 31:16
  - straight draw twill treadling, extra pick of tabby for pattern area, 4.1.6, 14:38
  - warp predominant twill, 4.1.6, 55:59
-weaving 2/2 twill straight draw, 4.1.6, 12:36
-weft predominant twill, 4.1.6, 50:49

Sample #2 - Small Threadings Gamp
-samples in order of appearance, 4.3.3.
  -Small Threadings Gamp draft, 4.3.3, 4:18
  -warp predominant, Small Threadings Gamp, 4.3.3, 19:05
  -weft predominant, Small Threadings Gamp, 4.3.3, 20:33
  -combo gamp, Small Threadings Gamp, 4.3.3, 21:46
  -log cabin, Small Threadings Gamp, 4.3.3, 24:00
  -extension of Wall of Troy, 4.3.3, 33:47
-treadling, 4.3.1, 26:40
  -tromp as writ (TAW), 4.3.1, 27:00
  -rose fashion, 4.3.1, 29:05
-tie-up variations drawdown twill, page 7, 4.3.1, 31:10
-Large Threading Gamp treadling for Episode 3 – Page 13, 4.3.1, 35:38
-Large Threading draft from Episode 5 samples, page 5, 4.3.2, 24:34
  -students’ samples in order of appearance (towels) 4.3.2, 26:47
    -Tanis’ napkins, 28:31
    -Cristel’s towel 30:28
    -Susan’s goose eye/Wall of Troy towels 31:46
    -Mavis’ Wall of Troy Towel, extended 33:06
    -Susan’s Wall of Troy zephyr scarf, 36:07
    -Linda’s six thread broken twill, merino shawl, 37:10
    -Janet’s six thread broken twill, 30/2 silk scarves 38:35
    -Arlene’s six thread broken twill towels, 41:00
    -Ginette’s six thread broken twill towels, 42:18
    -Kathy’s towel Small Large Threading treadling, 42:45
    -Kathy’s Harrisville Shetland poncho, 44:20
-twill threadings, 4.3.1, 1:54
  -straight draw threading, 4.3.1, 3:07
  -point twill threading (Bird’s Eye), 4.3.1, 4:03
  -straight draw threading and point threading, 4.3.1, 7:25
  -rosepath (5 end point), 4.3.1, 11:51
  -twill, enlarging twills, 4.3.1, 13:55
  -alternating point (goose eye) 4.3.1, 15:42
  -broken twills, 4.3.1, 17:42
  -twill circle, 4.3.1, 18:00 (check the exact time on this)
  -broken, (Herringbone) 4.3.1, 20:007
  -Asymmetrical threadings (Wall of Troy) 4.3.1, 22:00
  -multiple points, 4.3.1, 23:24
  -Ms & Ws 4.3.1, 24:19
-weaving base sample at the loom, The Small Threadings Gamp, 4.3.2, 5:15
  -hemstitching the Small Threadings Gamp, 4.3.2, 32:59
-weaving the Small Threadings draft, 4.3.2, 8:12
-checking diagonal weaving, 4.3.2, 9:36
-basket weave the Small Threading & sets of opposites, 4.3.2, 23:30
-inverted/rose fashion, 4.3.2, 28:23
-clean cut lines twill, 4.3.2, 38:04
- point twill on different treadle, 4.3.2, 39:15
- warp predominant, 1/3, 3/1 twill, 4.3.2, 45:27
- plain weave weft on basket weave warp, 4.3.2, 55:30

selvedge
- selvedge, draw in when using twill & plain weave, 4.1.4, 8:32

sett
- twill sett, determining sett using a ruler, 4.1.4, 12:33

T
tie-up
- tie-up variations drawdown twill, page 7, 4.3.1, 31:10
- twill tie-up combinations for 3/1 - 1/3 - 2/2, 4.1.4, 16:47

treadle
- point twill on different treadle, 4.3.2, 39:15
- treadle set up for twill, 5.1.6, 1:50
- treadle tie-up for 1/3 & 3/1 twill, 4.1.6, 44:51
- treadles, how to manage your treadles for clean cut lines, 4.1.5, 24:00

treading
- treadling with extra pick of tabby for pattern area, 4.1.6, 14:38

tromp as writ (TAW), 4.3.1, 27:00

twill patterns
- asymmetrical threadings (Wall of Troy) 4.3.1, 22:00
- broken twills, 4.3.1, 17:42
- enlarging twills, 4.3.1, 13:55
- Herringbone twill, 4.3.1, 20:007
- multiple points, 4.3.1, 23:24
- Ms & Ws. 4.3.1, 24:19
- rose fashion, 4.3.1, 29:05
- straight draw twill, 4.1.4
- straight draw twill threading, 4.3.1, 3:07
- twill, definition, drawdown and how it forms, 4.1.4

W
Wall of Troy twill, 4.3.1, 22:00
warp predominant twill, 4.1.6, 55:59 & 4.3.2, 45:27
weft predominant twill, 4.1.6, 50:49