

## JST Online Guild Yarn Supply List

We provide this list of yarns exclusively to JST guild members

### Season 2 – Colour & Design

In Season 2 we weave 7 samples that teach something about graphic or colour theory or both. I suggest a warp of 6 yards for each sample and each kit has enough yarn to easily weave many of the different ideas I demonstrate. I also go off on different tangents re-sleying and using different weft yarns. I do not provide those yarns in the kits. Those tangents are optional and the purpose of them is to help you use your stash productively and successfully. There isn't much that I don't use together. I weave cotton with wool, with silk, with linen, with bambu... I don't make yarns live in separate worlds. You will also learn how to mix different weights of yarns, one in the warp and one in the weft and still create beautifully balanced and drapery cloth. I am hoping you will be able to do some serious stash-busting this year. The list below will allow you to go through your stash and see if you have any of these colours kicking around and you can then just buy what you are missing or the entire kit if you need it. They are all 8/2 cotton ½ lb cones with 1680 yards per cone but remember some colours are used in small amounts in one sample and large amounts in others.

- Sample #1** – 1 each of Black, Grey, Light Grey, Red, White
- Sample #2** – 3 Navy, 3 Natural, 1 Apricot
- Sample #3** – 1 each of Apricot, Pale Orange, Hot Pink, Fuchsia, Peacock, Navy
- Sample #4** – 1 each of Red, Olive, Gold, Purple, Fuchsia
- Sample #5** – 1 each of Lemon, Butter, Nile and Pale Limette
- Sample #6** – 1 each Black, Lemon, Orange, Red, Light Purple, Royal, Emerald
- Sample #7** – 1 each Natural, Gold, Cayenne, Raspberry, Dark Purple, Navy, Olive

### Season 3 – Pushing the Boundaries of Plain Weave

- Episode 1 sample Denting:** (scarves) one cone each of 16/2 Black, Charcoal, Dark Grey, Light Grey (optional silk wefts are 30/2 Black Magic and 30/2 Salt Spring Sky)
- Episode 2 sample Cramming and Denting:** (scarves) one 100 gram cone each of 40/2 linen Spruce, Teal, Olive, Green Tea (optional silk wefts Grantius Green or Old Man's Beard)
- Episode 3 sample Log Cabin:** (table runner) two cones 8/4 Cotton White, one cone each 8/4 Black, Charcoal, Cherry
- Episode 4 sample Weft Faced Plain Weave:** (mini rugs or hot pads or sketches) one cone 12/4 Natural Linen, 5 skeins of Quebecoise 2 ply wool. I made 4 of the little mini rugs with 2 skeins.
- Episode 5 sample Warp Faced:** (narrow runner) one cone each 8/4 Black, White, Peacock, Pale Limette, one cone Mop Cotton Black. You will also need small amounts of 8/2 Black and 16/2 Black... you don't need much of these last two so if you have them in your stash you don't need to buy more, or you could use another colour..
- Episode 6 sample Collapsible Pucker Up Scarf:** (scarves) Choose one selection from the regular kits page.
- Episode 7 sample Double Weave:** (shawl) one cone each Harrisville Shetland Sea Green, Lime, Grass, Peacock, Loden
- Episode 8 sample Simple Supplementary Warp:** (scarves) one cone each 16/2 Cotton Fuschia, Purple, Raspberry, Cayenne, one skein 20/2 Bombyx Silk Limelight. Weft: you can also use any of the 30/2 silk left from previous samples. Other optional colours used in the sample are 30/2 Buddha Berry, Dragon Fruit, Tiger Lily, Black, Grantius Green or any other fine yarn in practically any colour)

**-Episode 9 sample Supplementary Warp and Weft:** (scarves) two cones 12 gauge Carob Bambu. There are two colours ways for the supplementary warps yarns so you can choose either one cone each of 18/2 Merino in Sage and Teal OR one cone each of 18/2 Merino in Copper, Claret and Raspberry.

## **Season 4 – Twills on 4**

**-Episode 1 sample Simple Two Stripe:** Two cones each of 8/2 Charcoal and Natural

**-Episode 2:** There is no sample for this lesson

**-Episode 3 sample Small Threadings Gamp:** 5 cones 8/4 cotton: 2 cones Black, 2 cones Bleached, 1 cone Cherry

**-Episode 4 sample Point Twill Gamp:** (can be used for baby blankets)

7 cones 8/4 cotton: Warp: 3 cones Nile, 1 cone Plum. Weft: 3 cones of 8/4. I wove several samples in Black for high contrast and the camera but also wove 1 in Denim, and one in Teal.

**-Episode 5 sample Large Threadings Gamp:** 5 cones 8/4 cotton: 2 cones Black, 2 cones Bleached, 1 cone Cherry

**-Episode 6 sample Colour and Weave Gamp:** 3 cones Harrisville Shetland: 1 each of Black, White and Red

**-Episode 7 sample Twill and Basket Weave:** 2 cones Harrisville Shetland: 1 each of Black and White

**-Episode 8 sample Shadow Weave:** 6 cones of 8/2 cotton: 2 cones of Black, 1 cone each of Peacock, Apricot, Pale Orange & Fuschia

**-Episode 9 sample Weft Faced Twill:** (mini rugs or hot pads): 1 cone 12/4 Natural linen, 5 skeins of Quebecoise 2 ply wool.

## **Reeds**

Season 2 & 3 I use a #12 dent reed and a #8 dent reed for all the sampling.

Width in Reed: my samples are all between 16 – 18 inches wide on the loom.

Season 4, we use a #10 dent reed and a #12 dent reed for all the samplings.

Width in Reed: this season's samples vary from 14 – 17 inches wide on the loom with the exception of one sample which is 34 inches wide.

If your looms are narrower you will have to make small adjustments to the drafts before you start.

Lop out a bit here and there. I'm leaving that up to you... you can do it

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