SEASON 3 - PUSHING THE BOUNDARIES OF PLAIN WEAVE EPISODES

1 - DENTING
3.1.1 - Introduction to Denting
3.1.2 - Washing Your Denting
3.1.3 - The Denting Samples

2 - CRAMMING & DENTING
3.2.1 - Introduction to Cramming & Denting
3.2.2 - Cramming & Denting Cotton Warp at the Loom
3.2.3 - Cramming & Denting Linen Warp at the Loom
3.2.4 - Cramming & Denting at the Table

3 - LOG CABIN
3.3.1 - Introduction to Log Cabin
3.3.2 - Weaving Log Cabin
3.3.3 - Changing out Your Framing Threads, Log Cabin
3.3.4 - Planning Your Log Cabin Projects

4 - WEFT FACED
3.4.1 - Introduction to Weft Faced
3.4.2 - Weft Faced, Plain Weave Sequences at the Loom
3.4.3 - Weft Faced, Twill Colour Sequence at the Table
3.4.4 - Weaving Weft Faced Twill at the Loom
3.4.5 - Weft Faced, Tie Ups Variations including Twills, Boxes and Roman Keys at the Table
3.4.6 - Weft Faced, Boxes and Roman Keys at the Loom
3.4.7 - Reading our Weft Faced Samples at the Table

5 - WARP FACED
3.5.1 - Introduction to Warp Faced Weaving
3.5.2 - Warp Faced at the Loom
3.5.3 - Warp Faced at the Table

6 - SIMPLE COLLAPSE WEAVE
3.6.1 - Designing Collapsible Fabrics
3.6.2 - Collapse at the Loom
3.6.3 - Collapsing at the Sink
3.6.4 - Look What We Wove

7 - DOUBLE WIDTH, DOUBLE LAYERS
3.7.1 - Designing a Double Width Project
3.7.2 - Weaving Double Width at the Loom
3.7.3 - Weaving a Tube and Two Separate Layers
3.7.4 - Reviewing Threading and Fulling Double, Double Layers

8 - PLAIN WEAVE WITH SUPPLEMENTARY WARP
3.8.1 - Introduction to Supplementary Warps
3.8.2 - Weaving Your Supplementary Warp Sample
3.8.3 - Supplementary Warp, Dealing with Your Floats and a Tad More on Design
9-PLAIN WEAVE WITH SUPPLEMENTARY WARP & WEFT
3.9.1 - Introduction to Supplementary Warp & Weft
3.9.2 - Tying Up Your Treadles
3.9.3 - Playing at the Loom
3.9.4 - Collapsing Those Graphics
3.9.5 - Supplementary Warp & Weft in Review

10-PUSHING THE BOUNDARIES OF PLAIN WEAVE FINALE
3.10.1 - Pushing the Boundaries of PW, Conclusion

JST ONLINE GUILD PDFs, SEASON 3 - Episodes 1 through 3
-Online Guild Sample #1 - Denting - Lesson 1
-Denting Master Sett Chart - blank - Lesson 1
-Cramming & Denting, Redenting Sample #1 - cotton warp - Lesson 2
-Cramming & Denting Sample #2 - linen warp - Lesson 2
-Log Cabin Sample #3 - Lesson 3
-Weft Faced Sample #4 - Lesson 4
-Warp Faced Sample #5 - Lesson 5
-Simple Collapse Weave #6 - Lesson 6
-Double Weave #6 - Lesson 7
-Supplementary Warp #7 - Lesson 8
-Supplementary Warp & Thread #8 - Lesson 9
-Pushing the Boundaries of Plain Weave, What we've learned - Lesson 10
Cramming & Denting (See Sample #2)
Collapse Weaving (See Sample #6)

D
Denting (See Sample #1)
- definition, 3.1.1 3:04

Designing
- Collapse Weave, 3.6.1, 35:00
- Double Width, Double Layers, 3.7.1, 7:01
- Supplementary Warp, 3.8.1, 9:18 and, 3.8.3, 22:32

Double Width, Double Layers (See Sample #7)

F
Finishing
- Collapse Fabric, at the sink, 3.6.3
- Dented Fabric, at the sink 3.1.2

Floats, dealing with on Supplementary Warp, 3.8.3

Fringes
- Collapse Fabric fringes, 3.6.4, 2:08

G
Graphics
- Cramming & Denting graphics sample draft, 3.2.4, 4:40
- Denting graphics, 3.1.4, 36:12
- Denting sample graphics for Cramming & Denting sample #1 - cotton warp, 3.2.1, 7:23
- Log Cabin graphics,
  - at the blackboard, 3.3.1, 2:45
  - at the table, 3.3.4
- Log Cabin graphics for Collapse weave, 3.6.1, 40:50
- Supplementary Warp, 3.8.3, 22:32
- Supplementary Warp & Weft, 3.9.1, 15:00 and 3.9.5 14:55

H
Hemstitching
- Collapse fabrics, 3.6.2, 1:57
- Denting fabrics, 3.1.1, 12:37
- Supplementary Warp, hemstitching on ground threads, 3.9.3, 46:21
- Weft Faced, 3.4.2, 1:54
- Warp Faced
  - beginning of sample 3.5.2, 1:13
  - end of sample 3.5.2, 51:12

Huck
- Huck & Bronson Lace graphics for Collapse Weave, 3.6.1, 39:58
L
Log Cabin (see sample #3)

R
Reed
- denting, ends per inch in the reed for dented draft sample pattern, 3.1.1, 13:18

Review of Pushing the Boundaries of Plain Weave, 3.10.01
- Collapsed Fabrics Review, 3.10.1, 31:23
- Denting Review 3.10.1, 2:55
- Double Width Review, 3.10.1, 36:48
- Cramming & Denting Review 3.10.1, 6:26
- Simple Supplementary Warp Review, 3.10.1, 45:56
- Supplementary Warp & Weft Review, 3.10.1, 51:00
- Warp-faced Weaving Review, 3.10.1, 25:11
- Weft-faced Weaving Review, 3.10.1, 18:31

S
Sample #1 - Denting
- definition, 3.1.1 3:04
- denting graphics, the math on how to design, 3.1.4, 36:12
- finishing dented fabric, at the sink 3.1.2
  - denting sample 3.2.1, 0:00
    - Alpaca & curly Orlando 3.1.2, 4:13
- hemstitching denting fabrics, 3.1.1, 12:37
- reed, ends per inch in the reed for dented draft sample pattern, 3.1.1, 13:18
- review, denting, 3.10.1, 2:55
- samples, in order of appearance 3.1.3
  - 5/2 mercerized cotton scarf, 0:30
  - Bambu, 7 gauge, 3:35
  - Nicole's runner in 5/2 mercerized cotton, 5:06
  - 3rd scarf in 5/2 mercerized cotton, 7:41
  - 16/2 cotton white scarf, 10:27
  - denting sample pieces, 10:46
  - sample, from demonstrated piece on loom, 12:45
  - clasp with different results on selvedges, 14:22
    - cashmere scarf #1, 19:09
    - cashmere scarf #2, 20:48
  - Charlotte's 20/2 Tussah scarf 24:06
  - Sabahar scarf, weft denting, 26:13
  - Tanis' linen scarf, 27:58
  - Tanis' Euroflax linen scarf, 30:51
  - Tanis' zephyr scarf, 32:24
  - Alpaca & Orlando mohair piece, 33:58
  - selvedge, types for denting, 3.1.1, 11:12
  - sett for denting: choosing the right sett 3.1.3, 1:30
  - stability, how to increase in centre of dented piece, 3.1.3, 18:26
  - warp, how to change tea towels warp into dented piece 3.1.3, 17:48
weaving the dented sample at the loom, 3.1.1, 19:13
-clasped weft 40:56
   -review of clasped weft technique - Parrot, Season 2, Episode 5.2, 28:04
-leaving a space 20:18
-narrower spaces & weaving rectangles 31:32
-negative space beating technique to square 21:25
-selvedge, carrying thread up the side of selvedge, 26:14
-selvedge, getting a clean selvedge at beginning of each woven section, 24:38
-selvedge, pinching to keep your new denting section in place, 3.1.1 27:38
-selvedge, tucking tails 21:29
-squaring 19:16 & 25:16
-silk, with 20/2 36:14

Sample #2 - Cramming & Denting
-definition, 3.2.1, 1:19
-denting sample from Episode 1, Season 3, at the blackboard 3.2.1, 7:23
-draft, reading the Cramming & Denting sample draft 3.2.4, 6:52
-graphics for Cramming & Denting sample draft 3.2.4, 4:40
-review, Cramming & Denting 3.10.1, 6:26
-samples, in order of appearance, 3.2.4
   -base linen sample - linen on linen & silk on linen 12:13
   -dented samples from episode 1 done in Denting & Cramming 16:59
   -linen red scarf 20:19
   -linen wall panels 21:07
-warp colour sequence chart, how to read the Cramming & Denting sample draft 3.2.4, 6:52
-warp-faced rep, what is 3.2.1, 2:56
-weaving the Cramming & Denting Sample #1 - Cotton Warp at the Loom, 3.2.2
   -cloth distortion over the breast beam 3.2.2, 15:13
   -negative space 3.2.2, 5:50
   -selvedges, reducing density 3.2.2, 1:04
   -squish & kiss 3.2.2, 7:27
   -tension differences in our weaving and how to fix 3.2.2, 16:14
-weaving the Cramming & Denting Sample #2 - Linen Warp at the Loom, 3.2.3
   -sample in how threaded in the reed open & crammed sections 3.2.3, 7:01
   -shuttle, how to use with linen 3.2.3, 25:12
   -tying on the warp to front apron to 3.2.3, 1:40
   -weaving crammed section 3.2.3, 11:38
   -weaving the linen sample 3.2.3, 8:56
-weft-faced, what is 3.2.1, 4:03

Sample #3 - Log Cabin
-from Colour & Weave Gamp 3.3.1, 0:00
-draft, Log Cabin, at the blackboard 3.3.1, 2:45
   -blocks weaves - A & B Units, 3.3.1, 4:08
   -colour switch in the warp, 3.3.1, 10:33
   -colour switch in the weft, 3.3.1, 11:12
   -framing thread in the draft, 3.3.1, 17:42
   -incidental threads in the draft, 3.3.1, 14:54
   -symmetrical & framed with white, 3.3.1, 12:45
-graphics, at the table 3.3.4, 0:00
-samples, in order of appearance, 3.3.4
  -symmetrical sample with framing threads all white, all black & red, 5:58
  -splicing versus non splicing sample, 14:24
  -draft sample, 15:32
  -with block sizes changed, 16:07
  -samples using Colour & Weave gamp weaving sequences, 17:37
  -5/2 mercerized cotton sample, 23:22
  -standard block, 26:01
  -Tussah silk scarf, 26:51
  -Fibonacci towel sample, 28:13
  -Susan's Log Cabin Blankie, 30:36
  -splicing threads for colour changes in weft 3.3.1, 8:53
  -warp, making the warp, 3.3.4, 10:04
  -weaving the Log Cabin
    -changing framers 3.3.3, 0:52
      -Symmetrical and Framed with Black, changing your framing threads on the loom, 3.3.3, 13:53
  -Colour & Weave gamp sequences into Log Cabin Sample, 3.3.3, 27:35
  -sample at the Loom 3.3.2, 11:02
  -selvedges, cleaning up 3.3.3, 19:38
  -Symmetrical and Framed with Red, weaving 3.3.3, 22:00

Sample #4 - Weft Faced

-Boxes & Roman Keys
  - boxes at the blackboard, 3.4.5, 8:00
    -at the loom, 3.4.6, 0:00
  -rectangles at the blackboard, 3.4.5, 15:46
    -at the loom 3.4.6, 4:14
  -Roman Keys at the blackboard, 3.4.5, 18:00
    -at the loom, 3.4.6, 7:20
  -checkerboard effect, 3.4.1, 9:46
  -checkerboard at the Loom, 3.4.4, 5:31
  -definition, 3.4.1, 0:45
  -hemstitching Weft Faced, 3.4.2, 1:54
  -finishing rugs, 3.4.6, 13:40
  -linen, two linen for warp, 3.4.2, 5:32
  -parallel dots, 3.4.2, 13:42
  -shed, finding your place, 3.4.2, 18:01
  -reverse the colour sequence, 3.4.2, 26:10
  -review, 3.10.1, 18:31
  -samples, in order of appearance and how to read them, 3.4.7
    -black & white sample, 1:49
    -clay pot pattern 3:59
    -grey & black, horizontal stripes & vertical stripes, 6:38
    -grey & black, division of space in three, 9:08
    -grey & black, using 1s & 2s against 3s & 4s, 13:32
    -wool and linen weft sample, 16:54
    -fuchsia & brown sample with repetitive sequences, 18:34
  -solid line, weaving 3.4.2, 10:00
  -tail tucking build-up, 3.4.2, 12:58
- treadles
  - opposites, treadle view, 3.4.4, 10:52
  - treadle set up for twill, 3.4.4, 0:00
  - twill tie-ups & opposites, 3.4.3
- twill
  - 2/2 twill at the blackboard, 3.4.5, 1:33
  - 3/1 twill at the blackboard, 3.4.5, 3:31
  - 1/3 twill at the blackboard, 3.4.5, 6:12
  - 1 & 2 against 3 & 4 at the loom, 3.4.4, 1:09
  - opposites, treadle set up at the loom, 3.4.4, 10:52
  - treadle set up for twill at the loom, 3.4.4, 0:00
  - twill colour sequences at the table, 3.4.3
  - weaving higher twill at the loom, 3.4.4, 12:00
- vertical lines, 3.4.1, 7:21
- wider rugs, weft in the shed - Weft Faced, 3.4.2, 10:39

**Sample #5 - Warp Faced**
- definition warp faced - 3.5.1 - 0:52
- graphics
  - checkerboards 3.5.1, 17:00
  - frames 3.5.1, 20:18
  - horizontal bars & solid lines, 3.5.1, 10:40
- hemstitching Warp Faced
  - beginning of sample 3.5.2, 1:13
  - end of sample 3.5.2, 51:12
- patterning in the warp, 3.5.1, 7:30
- patterning in the weft, 3.5.1, 9:24
- review, 3.10.1, 25:11
- sample draft, 3.5.2, 0:00
- samples, in order of appearance 3.5.3
  - base sample, 00:01
  - samples sets at 24, 30 & 36 EPI
    - yellow, purple, burgundy, brick, turquoise 5:51
    - apricot, pale orange, nile, magenta, periwinkle on black ground 8:01
    - samples with opening sett without rebeaming, 9:13
  - samples changing to a closer sett, 12:39
  - warp predominant chenille scarf, 18:22
- sample sets of 24, 30 & 36 EPI, 3.5.1, 3:08
- weaving warp faced at the loom, 3.5.2, 4:40
  - 2/8 cotton, 3.5.2, 16:00
  - block changes using thins, 3.5.2, 29:50
  - block changes using thicks, 3.5.2, 37:20
  - mop cotton, 3.5.2, 26:13
  - retensioning the warp, 3.5.2, 10:50
- shed, how to clean your shed
  - shuttle, 3.5.2, 1:13
  - sword technique, 3.5.2, 12:00
- splicing 8/8 cotton when tucking tail 3.5.2, 22:44
- take up, 3.5.2, 18:53

**Sample #6 - Simple Collapse on Plain Weave**
-collapsed fabric, Look what we wove, 3.6.4
-designing collapse fabrics, 3.6.1, 26:35
  -sett, 3.6.1, 31:35
  -graphic, 3.6.1, 35:00
  -Huck & Bronson lace graphics for Collapse Weave, 3.6.1, 39:58
  -Log Cabin graphics for Collapse weave, 3.6.1, 40:51
-elasticized yarns, Colcolastic, 3.6.1, 2:39
-finishing your collapsed fabric at the sink 3.6.3
-fringes, 3.6.4, 2:08
-review, 3.10.1, 31:23
-samples in order of appearance, 3.6.1, 6:40
  -silk & 12 gauge bambu, 6:58
  -12 gauge bambu & merino 7:35
  -zephyr & silk with linen weft 9:54
  -ruffle, asymmetrical 2 stripe, bambu & merino 11:39
  -2/20 mercerized cotton & merino 12:35
  -ruffled folded piece, 14:02
  -ruffled with clasp weft, 14:36
  -merino overlay & denting, 15:36
  -larger skrinkers, smaller non-shrinkers 18:09
  -zephyr & silk with 40/2 linen weft & 23:04
  -zephyr & silk with tussah silk weft 23:46
  -zephyr & 2/30 silk with 2/20 bombyx & Tussah weft, 24:28
  -zephyr & silk, 2/30 silk weft, 25:00
  -unwashed piece, 25:27
-shrinkers with non skrinkers, 3.6.1, 0:58
-washing collapse fabrics, 3.6.3
-weaving our collapse sample, 3.6.2,
  -breast beam, yarn shifting and how to minimize, 3.6.2, 9:55
  -a look at the shifting, 3.6.2, 13:15
  -hemstitching collapse weave, about, 3.6.2, 1:57
  -hemstitching at the end, 3.6.2, 29:49
  -repetitive sequences from Colour & Weave, 3.6.2, 4:20
-tension, when weaving collapse fabrics, 3.6.2, 7:21
-weaving structure, 3.6.1, 3:54

Sample #7, Double Width, Double Layers
-design process, 3.7.1, 7:01
  -harrisville shetland sett samples, 3.7.1, 8:06
  -designing double width sample, 3.7.1 9:02
  -threading double width sample, 3.7.1, 17:29
  -tie-up for double width sample threaded 1,3,2,4
    -on rising shed loom, 3.7.1, 22:15
    -on sinking shed loom, 3.7.1, 25:02
-Harrisville Shetland Blanket, double width, 3.7.1, 1:31
-India piece, double layers, 3.7.1, 2:34
-joins for double width
  -at the loom, 3.7.2, 0:38
  -changing sides of the join, 3.7.2, 31:30
  -double thread at the join, 3.7.2, 6:24 & 31:30
-looking at the samples, 3.7.1, 27:18
-layers, weaving 2 separate layers without joins, 3.7.3, 26:50
-review, 3.10.1, 36:48
-threading double width sample, 3.7.1, 17:29
-tie-up
  -double width 1,2,3,4 threading
    -for jack loom, 3.7.4, 0:00
    -for counterbalance loom, 3.7.4, 2:40
  -double width 1,3,2,4 threading
    -on rising shed loom, 3.7.1, 22:15
    -on sinking shed loom, 3.7.1, 25:02
-tube weaving
  -lunch bag, 3.7.1, 5:14
  -tie-ups, 3.7.3
-weaving base sample, 3.7.2
  -checking shed, explained, 3.7.2, 5:55
  -double thread at the join, 3.7.2, 6:24 & 31:30
  -joins at the loom, 3.7.2, 0:38
  -treadle tie-up, double width how it works, 3.7.2, 1:17
  -treadle tie-up sample draft, 3.7.2, 13:06
-samples in order of appearance, 3.7.4
  -Harrisville samples 4:27
  -tube weaving samples 8:00
  -2 separate layers 9:08

Sample #8, Plain Weave with Supplementary Warp
-definition, 3.8.1, 8:00
-designing Supplementary Warp, 3.8.1, 9:18
  -sample #8 graphics, 3.8.1, 11:22
  -threading at the blackboard, 3.8.1, 24:00
  -tie-up, 3.8.1, 30:38
    -counterbalance looms, 3.8.1, 39:51
    -at the loom, 3.8.2, 0:00
-treadles, 3.8.1, 24:18
  -treadles 4 harness looms, 3.8.1, 26:00
  -at the loom, 3.8.2, 0:00
-warp sequence at the blackboard, 3.8.1, 21:41
-floats, 3.8.3
  -dealing with floats, 3.8.3, 0:00
  -patterning in grid formation using your thumbs, 3.8.3, 30:07
  -pleating for warp Shibori, 3.8.3, 19:28
  -more graphics at the blackboard, 3.8.3, 22:32
-review, 3.10.1, 45:56
-samples in order of appearance, 3.8.3
  -Barbara’s scarf in 12 gauge Bambu, 1:50
  -16/2 cotton sample, blues, yellows, 9:57
  -Sharon’s Colcolastic piece, 13:23
  -Weavers of India’s piece with Muga silk, 15:43
  -Bhujodi Weavers piece from Gujarat, 18:14
  -pleating for Shibori, 3.8.3, 19:28
- 2/16 cotton in 2 layers, 26:47
- India piece, manually building grids, 30:42
- supplementary threads, how to build up some take up, 3.8.2, 32:02
- threading at the loom 3.8.2, 3:50
- weaving base sample, 3.8.2, 7:15
  - 4 stars & 6 squares repeat, 11:12
  - 1 star & 1 square repeat, 15:29
  - 2 stars & 1 square repeat, 17:08
  - 1 star & 2 square repeat, 17:50
  - 2 stars & 1 square repeat, 18:46
  - 1 star & 1 square alternating colours, 20:15
  - 3 squares & 1 star alternating colours, 22:00
  - 1 star & 1 square alternating colours, 25:13
  - downs, 28:35
  - downs with 6 squish & 6 kiss technique, 29:15
  - plain weave to help with taking up on supplementary warp, 32:30
  - 3 downs & 3 ups, 38:08
  - 2 downs & 1 up, alternating colours, 39:39
  - 3 ups & 3 downs, 44:00
  - plain weave, 47:00
  - looking at the PDF sample, 51:47
  - variation of #22 at the loom 1:01:03
- weighing down supplementary warp threads on warp beam, 1:15:00

**Sample #9, Plain Weave With Supplementary Warp & Weft**
- cutting out supp threads, 3.9.1, 9:07
- collapsing graphics at the sink, 3.9.4
- draft, looking at our draft 3.9.3, 0:00
- graphics, 3.9.1, 15:00
  - colour, 3.9.1, 19:00
  - graphic possibilities, 3.9.5 14:55
  - threading, 3.9.1, 21:13
    - threading review, 3.9.5, 0:26
  - tie-up, 3.9.1, 25:26
    - review, 3.9.5, 2:46
- hemstitching on ground threads, 3.9.3, 46:21
- No Common Thread book, 3.9.1, 0:00
- review, 3.10.1, 51:00
- supplementary warp & weft in review, 3.9.5
  - threading review, 3.9.5, 0:26
  - tie-up review, 3.9.5, 2:46
- samples from Introduction to Supp Warp & Weft
  - linen on linen, yellow & orange, 3.9.1, 6:18
  - red, purple & green, 3.9.1, 8:27
  - white sample with denting, 3.9.1, 11:11
  - fulled green sample, 3.9.2, 14:17
- samples in order of appearance 3.9.5, 6:10
  - 5 ups & 5 downs, 6:12
  - repetitive sequence of inch pw, inch up, inch pw, inch up 6:25
  - plain weave sample 6:54
-floats, how to treat them (cutting) 7:41
-fabric as home decors 13:46
-graphic possibilities 14:55
-Jae's piece 16:49
-tabby, tabby, 3, 18:02
-sample's draft cards, 3.9.3, 1:48
-card #1 2:38
-card #2 6:46
-card #3 14:20
-card #4 20:56
-sleying, 3.9.3, 5:27
-threading, 3.9.1, 21:13
- review, 3.9.5, 0:26
-tie-up, 3.9.2
-review, 3.9.5, 2:46
-tucking tails for supplementary weft, 3.9.2, 25:41
-weaving sample draft
-1 pattern float 41:25
-2 picks of plain weave between floats 35:18
-downs, weaving with just downs 44:22
-sample draft cards, 3.9.3, 1:48
-card #1 2:38
-card #2 6:46
-card #3 14:20
-card #4 20:56
-sleying, 3.9.3, 5:27
-tucking tails for supplementary weft, 3.9.2, 25:41

Selvedge
-carrying thread up the side of selvedge, 3.1.1, 26:14
-cleaning up your selvedges, Log Cabin 3.3.3, 19:38
-getting a clean selvedge at beginning of each woven section, 3.1.1, 24:38
-pinching to keep your new denting section in place, 3.1.1, 27:38
-reducing density 3.2.2, 1:04
-shuttle, how to use for linen, 3.2.3, 8:56
-splicing threads for colour changes in weft 3.3.1, 8:53
-tucking tails, 3.1.1, 21:29
-types for denting, 3.1.1, 11:12

Sett
-sett for denting: choosing the right sett 3.1.3, 1:30
-setts samples from Warp Faced, examples of 24, 30 & 36 EPI, 3.5.1, 3:08

Sleying Supplementary Warp & Weft, 3.9.3, 5:27

Splicing
-splicing 8/8 cotton when tucking tail 3.5.2, 22:44
-splicing threads for colour changes in weft 3.3.1, 8:53

Supplementary Warp (See Sample #8)
-definition, 3.8.1, 8:00

Supplementary Warp & Weft (See Sample #9)
Tails
- tucking tails, 3.1.1, 21:29
- splicing 8/8 cotton when tucking tail 3.5.2, 22:44
- splicing threads for colour changes in weft 3.3.1, 8:53
- tucking tails for supplementary weft, 3.9.2, 25:41

Tension
- collapse fabric, 3.6.2, 7:21
- differences in our weaving and how to fix 3.2.2, 16:14

Threading
- double width sample, 3.7.1, 17:29
- supplementary warp, 3.8.2, 3:50
- supplementary warp & weft, 3.9.1, 21:13
  - threading review, 3.9.5, 0:26

Tie-up
- double width 1,2,3,4 threading
  - for jack loom, 3.7.4, 0:00
  - for counterbalance loom, 3.7.4, 2:40
- double width 1,3,2,4 threading
  - on rising shed loom, 3.7.1, 22:15
  - on sinking shed loom, 3.7.1, 25:02
- supplementary warp & weft, 3.9.2
  - review, 3.9.5, 2:46
  - tube weaving tie-ups, 3.7.3

Tube weaving, 3.7.1, 5:14
  - tie-up, 3.7.3

Twill drafts
- 2/2 twill, 3.4.5, 1:33
- 3/1 twill, 3.4.5, 3:31
- 1/3 twill, 3.4.5, 6:12

W
Warp Faced (See Sample #4)
Weft Faced (See Sample #5)