

## **SEASON 3 - PUSHING THE BOUNDARIES OF PLAIN WEAVE EPISODES**

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- 3.1.2 - Washing Your Denting
- 3.1.3 - The Denting Samples

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- 3.2.2 - Cramming & Denting Cotton Warp at the Loom
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### **3- LOG CABIN**

- 3.3.1 - Introduction to Log Cabin
- 3.3.2 - Weaving Log Cabin
- 3.3.3 - Changing out Your Framing Threads, Log Cabin
- 3.3.4 - Planning Your Log Cabin Projects

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- 3.4.2 - Weft Faced, Plain Weave Sequences at the Loom
- 3.4.3 - Weft Faced, Twill Colour Sequence at the Table
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- 3.4.5 - Weft Faced, Tie Ups Variations including Twills, Boxes and Roman Keys at the Table
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### **5- WARP FACED**

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- 3.5.2 - Warp Faced at the Loom
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### **6- SIMPLE COLLAPSE WEAVE**

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- 3.7.3 - Weaving a Tube and Two Separate Layers
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### **8-PLAIN WEAVE WITH SUPPLEMENTARY WARP**

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- 3.8.2 - Weaving Your Supplementary Warp Sample
- 3.8.3 - Supplementary Warp, Dealing with Your Floats and a Tad More on Design

## **9-PLAIN WEAVE WITH SUPPLEMENTARY WARP & WEFT**

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- 3.9.2 - Tying Up Your Treadles
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- 3.9.5 - Supplementary Warp & Weft in Review

## **10-PUSHING THE BOUNDARIES OF PLAIN WEAVE FINALE**

- 3.10.1 - Pushing the Boundaries of PW, Conclusion

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- Denting Master Sett Chart - blank - Lesson 1
- Cramming & Denting, Redenting Sample #1 - cotton warp - Lesson 2
- Cramming & Denting Sample #2 - linen warp - Lesson 2
- Log Cabin Sample #3 - Lesson 3
- Weft Faced Sample #4 - Lesson 4
- Warp Faced Sample #5 - Lesson 5
- Simple Collapse Weave #6 - Lesson 6
- Double Weave #6 - Lesson 7
- Supplementary Warp #7 - Lesson 8
- Supplementary Warp & Thread #8 - Lesson 9
- Pushing the Boundaries of Plain Weave, What we've learned - Lesson 10

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**Collapse Weaving (See Sample #6)**

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#### **Supplementary Warp & Weft (See Sample #9)**

## **T**

## **Tails**

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## **W**

**Warp Faced (See Sample #4)**

**Weft Faced (See Sample #5)**