

SEASON 3 EPISODES

1 - DENTING

- 3.1.1 - Introduction to Denting
- 3.1.2 - Washing Your Denting
- 3.1.3 - The Denting Samples

2- CRAMMING & DENTING

- 3.2.1 - Introduction to Cramming & Denting
- 3.2.2 - Cramming & Denting Cotton Warp at the Loom
- 3.2.3 - Cramming & Denting Linen Warp at the Loom
- 3.2.4 - Cramming & Denting at the Table

3- LOG CABIN

- 3.3.1 - Introduction to Log Cabin
- 3.3.2 - Weaving Log Cabin
- 3.3.3 - Changing out Your Framing Threads, Log Cabin
- 3.3.4 - Planning Your Log Cabin Projects

4- WEFT FACED

- 3.4.1 - Introduction to Weft Faced
- 3.4.2 - Weft Faced, Plain Weave Sequences at the Loom
- 3.4.3 - Weft Faced, Twill Colour Sequence at the Table
- 3.4.4 - Weaving Weft Faced Twill at the Loom
- 3.4.5 - Weft Faced, Tie Ups Variations including Twills, Boxes and Roman Keys at the Table
- 3.4.6 - Weft Faced, Boxes and Roman Keys at the Loom
- 3.4.7 - Reading our Weft Faced Samples at the Table

5- WARP FACED

- 3.5.1 - Introduction to Warp Faced Weaving
- 3.5.2 - Warp Faced at the Loom
- 3.5.3 - Warp Faced at the Table

JST ONLINE GUILD PDFs, SEASON 3 - Episodes 1 through 3

- Online Guild Sample #1 - Denting - Lesson 1
- Denting Master Sett Chart - blank - Lesson 1
- Cramming & Denting, Redenting Sample #1 - cotton warp - Lesson 2
- Cramming & Denting Sample #2 - linen warp - Lesson 2
- Log Cabin Sample #3 - Lesson 3
- Weft Faced Sample #4 - Lesson 4
- Warp Faced Sample #5 - Lesson 5

A

B

C

Cramming & Denting (See Sample #2)

-definition, 3.2.1, 1:19

D

Denting (See Sample #1)

-definition, 3.1.1 3:04

F

Finishing Dented Fabric , at the sink 3.1.2

-denting sample 3.2.1, 0:00

-Alpaca & Curly Orlando 3.1.2, 4:13

G

Graphics

-Cramming & Denting graphics sample draft 3.2.4, 4:40

-Denting graphics, the math on how to design, 3.1.4, 36:12

-Denting sample graphics for Cramming & Denting sample #1 - cotton warp, 3.2.1, 7:23

-Log Cabin graphics,

-at the blackboard, 3.3.1, 2:45

-at the table, 3.3.4

H

Hemstitching

-hemstitching denting fabrics, 3.1.1, 12:37

-hemstitching Weft Faced, 3.4.2, 1:54

-hemstitching Warp Faced

-beginning of sample 3.5.2, 1:13

-end of sample 3.5.2, 51:12

L

Log Cabin (see sample #3)

R

Reed

- denting, ends per inch in the reed for dented draft sample pattern, 3.1.1, 13:18

S

Sample #1 - Denting

-definition, 3.1.1 3:04

-denting graphics, the math on how to design, 3.1.4, 36:12

-finishing dented fabric, at the sink 3.1.2

-denting sample 3.2.1, 0:00

-Alpaca & curly Orlando 3.1.2, 4:13

-hemstitching denting fabrics, 3.1.1, 12:37

-reed, ends per inch in the reed for dented draft sample pattern, 3.1.1, 13:18

-samples, in order of appearance 3.1.3

-5/2 mercerized cotton scarf, 0:30

- Bambu, 7 gauge, 3:35
- Nicole's runner in 5/2 mercerized cotton, 5:06
- 3rd scarf in 5/2 mercerized cotton, 7:41
- 16/2 cotton white scarf, 10:27
- denting sample pieces, 10:46
- sample, from demonstrated piece on loom, 12:45
- claspings with different results on selvages, 14:22
- cashmere scarf #1, 19:09
- cashmere scarf #2, 20:48
- Charlotte's 20/2 Tussah scarf 24:06
- Sabahar scarf, weft denting, 26:13
- Tanis' linen scarf, 27:58
- Tanis' Euroflax linen scarf, 30:51
- Tanis' zephyr scarf, 32:24
- Alpaca & Orlando mohair piece, 33:58
- selvedge, types for denting, 3.1.1, 11:12
- sett for denting: choosing the right sett 3.1.3, 1:30
- stability, how to increase in centre of dented piece, 3.1.3, 18:26
- warp, how to change tea towels warp into dented piece 3.1.3, 17:48
- weaving the dented sample at the loom, 3.1.1, 19:13
 - clasped weft 40:56
 - review of clasped weft technique - Parrot, Season 2, Episode 5.2, 28:04
 - leaving a space 20:18
 - narrower spaces & weaving rectangles 31:32
 - negative space beating technique to square 21:25
 - selvedge, carrying thread up the side of selvedge, 26:14
 - selvedge, getting a clean selvedge at beginning of each woven section, 24:38
 - selvedge, pinching to keep your new denting section in place, 3.1.1 27:38
 - selvedge, tucking tails 21:29
 - squaring 19:16 & 25:16
 - silk, with 20/2 36:14

Sample #2 - Cramming & Denting

- definition, 3.2.1, 1:19
- denting sample from Episode 1, Season 3, at the blackboard 3.2.1, 7:23
- draft, reading the Cramming & Denting sample draft 3.2.4, 6:52
- graphics for Cramming & Denting sample draft 3.2.4, 4:40
- samples, in order of appearance, 3.2.4
 - base linen sample - linen on linen & silk on linen 12:13
 - dented samples from episode 1 done in Denting & Cramming 16:59
 - linen red scarf 20:19
 - linen wall panels 21:07
- warp colour sequence chart, how to read the Cramming & Denting sample draft 3.2.4, 6:52
- warp-faced rep, what is 3.2.1, 2:56
- weaving the Cramming & Denting Sample #1 - Cotton Warp at the Loom, 3.2.2
 - cloth distortion over the breast beam 3.2.2, 15:13
 - negative space 3.2.2, 5:50
 - selvedges, reducing density 3.2.2, 1:04
 - squish & kiss 3.2.2, 7:27
 - tension differences in our weaving and how to fix 3.2.2, 16:14

- weaving the Cramming & Denting Sample #2 - Linen Warp at the Loom, 3.2.3
 - sample in how threaded in the reed open & crammed sections 3.2.3, 7:01
 - shuttle, how to use with linen 3.2.3, 25:12
 - tying on the warp to front apron to 3.2.3, 1:40
 - weaving crammed section 3,2.3, 11:38
 - weaving the linen sample 3.2.3, 8:56
- weft-faced, what is 3.2.1, 4:03

Sample #3 - Log Cabin

- from Colour & Weave Gamp 3.3.1, 0:00
- draft, Log Cabin, at the blackboard 3.3.1, 2:45
 - blocks weaves - A & B Units, 3.3.1, 4:08
 - colour switch in the warp, 3.3.1, 10:33
 - colour switch in the weft, 3.3.1, 11:12
 - framing thread in the draft, 3.3.1, 17:42
 - incidental threads in the draft, 3.3.1, 14:54
 - symmetrical & framed with white , 3.3.1, 12:45
- graphics, at the table 3.3.4, 0:00
- samples, in order of appearance, 3.3.4
 - symmetrical sample with framing threads all white, all black & red, 5:58
 - slicing versus non splicing sample, 14:24
 - draft sample, 15:32
 - with block sizes changed, 16:07
 - samples using Colour & Weave gamp weaving sequences, 17:37
 - 5/2 mercerized cotton sample, 23:22
 - standard block, 26:01
 - Tussah silk scarf, 26:51
 - Fibonacci towel sample, 28:13
 - Susan's Log Cabin Blankie, 30:36
- splicing threads for colour changes in weft 3.3.1, 8:53
- warp, making the warp, 3.3.4, 10:04
- weaving the Log Cabin
 - changing framers 3.3.3, 0:52
 - Symmetrical and Framed with Black , changing your framing threads on the loom, 3.3.3, 13:53
 - Colour & Weave gamp sequences into Log Cabin Sample, 3.3.3, 27:35
 - sample at the Loom 3.3.2, 11:02
 - selvedges, cleaning up 3.3.3, 19:38
 - Symmetrical and Framed with Red, weaving 3.3.3, 22:00

Sample #4 - Weft Faced

- Boxes & Roman Keys
 - boxes at the blackboard, 3.4.5, 8:00
 - at the loom, 3.4.6, 0:00
 - rectangles at the blackboard, 3.4.5, 15:46
 - at the loom 3.4.6, 4:14
 - Roman Keys at the blackboard, 3.4.5, 18:00
 - at the loom,3.4.6, 7:20
- checkerboard effect, 3.4.1, 9:46
 - checkerboard at the Loom, 3.4.4, 5:31

- definition, 3.4.1, 0:45
- hemstitching Weft Faced, 3.4.2, 1:54
- finishing rugs, 3.4.6, 13:40
- linen, two linen for warp, 3.4.2, 5:32
- parallel dots, 3.4.2, 13:42
- shed, finding your place, 3.4.2, 18:01
- reverse the colour sequence, 3.4.2, 26:10
- samples, in order of appearance and how to read them, 3.4.7
 - black & white sample, 1:49
 - clay pot pattern 3:59
 - grey & black, horizontal stripes & vertical stripes, 6:38
 - grey & black, division of space in three, 9:08
 - grey & black, using 1s & 2s against 3s & 4s, 13:32
 - wool and linen weft sample, 16:54
 - fuchsia & brown sample with repetitive sequences, 18:34
- solid line, weaving 3.4.2, 10:00
- tail tucking build-up, 3.4.2, 12:58
- treadles
 - opposites, treadle view, 3.4.4, 10:52
 - treadle set up for twill, 3.4.4, 0:00
 - twill tie-ups & opposites, 3.4.3
- twill
 - 2/2 twill at the blackboard, 3.4.5, 1:33
 - 3/1 twill at the blackboard, 3.4.5, 3:31
 - 1/3 twill at the blackboard, 3.4.5, 6:12
 - 1 & 2 against 3 & 4 at the loom, 3.4.4, 1:09
 - opposites, treadle set up at the loom, 3.4.4, 10:52
 - treadle set up for twill at the loom, 3.4.4, 0:00
 - twill colour sequences at the table, 3.4.3
 - weaving higher twill at the loom, 3.4.4, 12:00
- vertical lines, 3.4.1, 7:21
- wider rugs, weft in the shed - Weft Faced, 3.4.2, 10:39

Sample #5 - Warp Faced

- definition warp faced - 3.5.1 - 0:52
- graphics
 - checkerboards 3.5.1, 17:00
 - frames 3.5.1, 20:18
 - horizontal bars & solid lines, 3.5.1, 10:40
- hemstitching Warp Faced
 - beginning of sample 3.5.2, 1:13
 - end of sample 3.5.2, 51:12
- patterning in the warp, 3.5.1, 7:30
- patterning in the weft, 3.5.1, 9:24
- sample draft, 3.5.2, 0:00
- samples, in order of appearance 3.5.3
 - base sample, 00:01
 - samples setts at 24, 30 & 36 EPI
 - yellow, purple, burgundy, brick, turquoise 5:51
 - apricot, pale orange, Nile, magenta, periwinkle on black ground 8:01

- samples with opening sett without rebeaming, 9:13
- samples changing to a closer sett, 12:39
- warp predominant chenille scarf, 18:22
- sample setts of 24, 30 & 36 EPI, 3.5.1, 3:08
- weaving warp faced at the loom, 3.5.2, 4:40
 - 2/8 cotton, 3.5.2, 16:00
 - block changes using thins, 3.5.2, 29:50
 - block changes using thicks, 3.5.2, 37:20
 - mop cotton, 3.5.2, 26:13
 - retensioning the warp, 3.5.2, 10:50
 - shed, how to clean your shed
 - shuttle, 3.5.2, 1:13
 - sword technique, 3.5.2, 12:00
 - splicing 8/8 cotton when tucking tail 3.5.2, 22:44
 - take up, 3.5.2, 18:53

Selvedge

- carrying thread up the side of selvedge, 3.1.1, 26:14
- cleaning up your selvedges, Log Cabin 3.3.3, 19:38
- getting a clean selvedge at beginning of each woven section, 3.1.1, 24:38
- pinching to keep your new denting section in place, 3.1.1 27:38
- reducing density 3.2.2, 1:04
- shuttle, how to use for linen, 3.2.3, 8:56
- splicing threads for colour changes in weft 3.3.1, 8:53
- tucking tails, 3.1.1, 21:29
- types for denting, 3.1.1, 11:12

Sett

- sett for denting: choosing the right sett 3.1.3, 1:30
- setts samples from Warp Faced, examples of 24, 30 & 36 EPI, 3.5.1, 3:08

T

Tails

- tucking tails, 3.1.1, 21:29
- splicing 8/8 cotton when tucking tail 3.5.2, 22:44
- splicing threads for colour changes in weft 3.3.1, 8:53

Tension

- tension differences in our weaving and how to fix 3.2.2, 16:14

Twill drafts

- 2/2 twill, 3.4.5, 1:33
- 3/1 twill, 3.4.5, 3:31
- 1/3 twill, 3.4.5, 6:12

W

Warp Faced (See Sample #4)

Weft Faced (See Sample #5)