

## **EPISODES**

### **1 - Making a Good Warp**

- 1.1 - Introduction
- 1.2 - Warping on a Warping Board
- 1.3 - Multiple Ends in Your Warp and Wider Warps on a Warping Board
- 1.4 - Warping on a Tabletop Mill and Chaining, over and over and over
- 1.5 - Warping on a Floor Mill

### **2 - Dressing Your Loom Back to Front**

- 2.1 - Warping a Loom 1, cotton boucle warp
- 2.2 - Warping a Counter-balanced Loom, short silk warp
- 2.3 - Warping a 27 yd long warp
- 2.4 - Threading the Heddles
- 2.5 - Sleying the Reed
- 2.6 - Tying onto the Front Apron and Tensioning the Warp

### **3 - Good Weaving Technique**

- 3.1 - Introduction
- 3.2 - Bobbin Winding
- 3.3 - Playing the Loom
- 3.4 - You Can Weave in 10 Minutes
- 3.5 - Hemstitching

### **4 - Let's Have a Little Chat About Sett**

- 4.1 - Setts with Cotton
- 4.2 - Setts with Wool

### **5 - Project Planning 101.... Putting it All Together**

- 5.1 - Guild Meeting
- 5.2 - Intro do Unfinished Business - Tucking Tails
- 5.3 - Hemstitching
- 5.4 - Adding Floating Selvedge
- 5.5 - Counting the Cross
- 5.6 - Project Planning 101

### **6 - Division of Space**

### **7 - All About Yarn**

- 7.1 - Wool
- 7.2 - Understanding the Count System
- 7.3 - A Look at Cotton and Linen
- 7.4 - Silk
- 7.5 - Our Hand Dyed Silks

## **8 - All about Looms**

- 8.1 - Counter-Balance Loom
- 8.2 - Sinking Shed Loom Louet Looms - David
- 8.3 - Jack Loom Schacht Spindle Co - Wolf Pup
- 8.4 - Parallel Counter-March Loom - Louet Looms - Spring
- 8.5 - Table Looms Louet Looms - Jane

## **9 - Making a Mohair Blankie....Yes!**

- 9.1 - Tackling a Small Brushed Mohair Warp
- 9.2 - Take the Leap.....A 45" Wide Mohair Throw

## **10 - Finishing up our first year with FINISHING!**

- 10.1 - Intro and Fringe Twisting
- 10.2 - Fulling Mohair Scarf
- 10.3 - Fulling in the Washing Machine
- 10.4 - Handwashing Silk Fabrics
- 10.5 - Collapsing a Fabric
- 10.6 - Ironing Pressing Trimming
- 10.7 - Season 1 Finale

## **PDFS**

- Charlotte's scarf - Lesson 10
- Grant's Shetland Blankie - Lesson 6
- Jane's thoughts on good selvages- Lesson 3
- Master Sett Chart - Lesson 4
- Master Sett Chart blank - Lesson 4
- Mohair Blankie Quick Reference Guide - Lesson 9
- Project Planning 101 - Elementary Math for Weavers lesson -Lesson 5
- Reed Substitution Chart - Lesson 4
- Simple Hemstitching - Lesson 3
- Warping Jane's Way - lesson 2

## **A**

### **All about looms**

- Counterbalance loom - Leclerc Fanny Loom 8.1
- Jack loom - Schacht Spindle Co Wolf Pup Loom 8.3
- Parallel Counter-March loom - Louet Spring Loom 8.4
- Sinking Shed Loom - Louet David Loom 8.2
- Table Loom - Louet Jane Loom 8.5

## **B**

### **bobbin winding**

- from a swift 1.2, 00:49
- with mohair 3.2, 6.11
- with silk 3.2, 10.00

## **C**

**cottolin** 7.3, 31.55

**cotton**, all about 7.3, 2:18

**cotton boucle**, how it's made 7.1, 19:38

**counting threads** 5.5

## **D**

### **Division of Space**

- Fibonacci numerical series 6.1
- sketching & designing from the big picture using the master sett chart 6.1
  - asymmetrical twill tea towel with directional change 6.1, 39:00
- boucle tea towels 6.1, 25:05
- floating selvages, how to include them in the math 6.1, 46:20
- Grant's Blankie 6.1, 14:21
- Kristin's tea towel 6.1, 8:51
- placemats 6.1, 47:26

### **Dressing a loom, step by step**

- counter-balanced loom 2.2
- on a Spring loom 2.1
- beaming a warp onto loom
  - 2.1, 28:07 (spring loom)
  - 2.2, 20:14 (counter balanced loom)
  - 2.3 (27 yard warp)
- cross - sliding onto apron rod
  - 2.1, 6:46 (spring loom)
  - 2.2 , 3:24 (counter balanced loom)
- lashing warp rod to the apron rod
  - 2.1, 25:46 (spring loom)
  - 2.2, 17:19 (counter balanced loom)
- lease sticks
  - attaching to castle 2.1, 8:49

- through the cross
  - 2.1, 8:26 (spring loom)
  - 2.2, 4:05 (counter balanced loom)
- raddle
  - installed on top of loom 2.1, 3:04
  - multiple threads - if warped with more than one thread 2.1, 12:09
  - placement on counter-balanced loom 2.2
  - spreading your warp onto raddle
    - counter balanced loom 2.2, 8:13
    - spring loom 2.1, 11:22
- sleying the reed 2.5
- tensioning the warp onto front apron 2.6, 8:32
- threading the heddles 2.4
- tying onto the front apron 2.6

## F

### Finishing your handwoven fabrics - 10

- collapsing a fabric
  - Charlotte's scarf, ruching & grid pattern 10.5, 13:47
  - Zephyr & Silk Scarf 10.5
- fringe twisting
  - by hand 10.1
  - fringe twister, using 10.1, 7:56
  - shorter fringe 10.1, 11:20
- fulling
  - A word about front end loaders 10.6 , 34:00
  - Small Mohair project (step by step) 10.2
    - 3 variables of fulling 10.2, 2:00
    - fulling 10.2, 7:20
    - rinsing 10.2, 13:07
    - brushing 10.2, 16:40
  - Mohair blankie (step by step) 10.3
    - washing machines, types & settings 10.3
    - web of fabric review 10.3, 4:06
    - fulling process 10.3, 6:02
    - spin 10.3, 11:36
    - rinsing 10.3, 12:45
    - brushing 10.3, 16:54
      - checking for different shrinkage & how to block 10.3, 17:16
      - tools for brushing 10.3, 20:52
      - fringes 10.3, 22:33
      - brushing the blanket 10.3, 24:00
- hand washing your handwoven silks 10.4
- ironing, Pressing, Trimming
  - Log cabin Silk Scarf 10.6, 11:54

- Collapse fabric- Zephyr & Silk 10.6, 19:06
- Collapse fabric - Charlotte's scarf 10.6, 27:07
- trimming fringes 10.6, 9:26

**Floor Mill**, warping on 1.5

## H

### hemstitching

- beginning of weaving 3.5, 7:02
- end of weaving 3.5, 26:18
- hemstitching, when you've run out of thread 5.3

## L

**lazy kate** -how to make your own lazy kate shoe box 1.2, 7:48

**linen**, all about 7.3, 21:00

## M

**Membership** : benefits of membership, how to use website, sound, PDFs, online forum 5.1

### Mohair - 9

- small project, mohair scarf
  - attaching to the back apron rod 9.1, 26:44
  - hemstitching 9.1, 56:44
  - reed size for mohair 9.1, 5:54
  - sleying through the reed 9.1, 4:38
  - threading through the heddles 9.1, 16:08
  - weaving, how to get a clean easy open shed 9.1, 52:38
  - winding on 9.1, 33:51
    - beater position 9.1, 39:50
    - opening a plain weave shed 9.1, 33:55
    - tying on the front apron rod 9.1, 43:41
    - winding on 9.1, 40:16
- throw, 45" wide mohair warp
  - sudo/dummy warp 9.2
    - tying onto dummy warp 9.2, 5:30
  - supporting the back apron rod 9.2, 12:14
  - weaving
    - skeleton tie up 9.2, 53:30
    - weaving 9.2, 54:13
  - winding on 9.2, 19:27
    - bumpers on back beam 9.2, 33:53
    - getting the warp through the reed & heddle eyes 9.2, 21:50
    - opening your shed 9.2, 23:39
    - placing your beater 9.2, 32:36
    - winding on 9.2, 33:03

## **P**

### **Project Planning 101 - Elementary Math for Weavers 5.6**

- Planning your requirements 5.6
- project planning for:
  - 2/8 cotton tea towels 5.6, 10:20
  - cotton boucle tea towels 5.6, 25:37
  - Harrisville Shetland blanket 5.6, 33:35
  - Mohair blankie 5.6, 42:27

## **S**

### **sett**

- 2/2 twill 4.1, 26:04
- balanced weave 4.1, 8:42
- changing sett with samples 4.1, 21:50
- determining sett using a ruler
  - 50/50 plain weave 4.1, 4:38
  - 2/2 twill 4.1, 30:32
  - wool 4.2, 6:20
- Jane's Master Sett Chart 4.1, 20:50
- negative space and bias
  - 4.1, 9:20
  - 4.2, 0:01
- reed substitution chart 4.1, 16:33
- setts for cotton 4.1
- setts for laces 4.1, 42:00
- setts for wool 4.2
- silk warp/wool weft 4.2, 21:42
- warp faced/weft faced 4.1, 13:38

### **scales & microns 7.1, 8:59**

### **Season 1 Finale & what's coming for Year 2! 10.7**

### **selvedges**

- carrying weft thread up the side when using colour changes 3.3, 20:12
- floating selvedges, adding a floating selvedge 5.4
- floating selvedges, how to include them in the math 6.1, 46:20
- jump the bump and dive the dip 5.2, 3:21
- smiley faces & frowns 5.2, 9:54
- tucking tails 5.2

### **shuttle**

- bobbin winding technique 3.2
  - with mohair 3.2, 6.11
  - with silk 3.2, 10.00
- how to use a boat shuttle 3.3, 2:00
- jump the bump and dive the dip 3.3, 15:35

- loading your shuttle 3.3, 4:25
- running out of thread 3.5, 24:52
- shuttle control and beating: throw, beat, change, beater back 3.3, 3:17
- weaving with 2 shuttles 3.3, 12:34

**silk & cashmere** 7.4, 9:45

**silk & cotton** 7.4, 13:54

**silk & linen** 7.4, 16:07

**silk & wool** 7.4, 11:40

**skein** - how to wind from skein winder to bobbin 1.2, 0:57

## T

**tow linen** 7.3, 24:23

## W

### **warp, making a good warp**

- Floor warping mill 1.5
- Table top warping mill 1.4
- Warping board 1.2, 13:18
- chaining your warp
  - floor warping mill 1.5, 16:05
  - practice 1.4, 13:40
  - table top warping mill 1.4, 10:05
  - warping board
    - 1.2, 29:41
    - 1.3, 11:53
- counting threads 5.5
- guide string
  - 1.2, 9:03
  - 1.4, 1:19
- knot in warp 1.2, 20:40
- multiple ends in your warp 1.3
- tying the cross
  - 1.2, 27:07
  - 1.3, 9:20
  - 1.5, 14:23

### **weaving, playing at the loom** 3.3

- anchor your thread at the beginning of your weaving 3.3, 6:17
- advancing the warp, when to 3.3, 18:32
- broken warp thread, mending 3.3, 24:54
- carrying weft thread up the side when using colour changes 3.3, 20:12
- good weaving techniques at the loom (playing the loom) 3.3
- header 3.3, 4:49
- posture at the loom 3.3
- throw, beat, change, beater back 3.3, 3:17

-unweaving 3.3, 32:59

-you can weave in 10 minutes 3.4

**woolen spun**, how it's spun 7.1, 3:43

**worsted spun**, how it's spun 7.1, 10:44

**Y**

**yards per pound** in the count system 7.2

**yards per 100 grams** 7.2, 8:30