EPISODES

1 - Making a Good Warp
1.1 - Introduction
1.2 - Warping on a Warping Board
1.3 - Multiple Ends in Your Warp and Wider Warps on a Warping Board
1.4 - Warping on a Tabletop Mill and Chaining, over and over and over
1.5 - Warping on a Floor Mill

2 - Dressing Your Loom Back to Front
2.1 - Warping a Loom 1, cotton boucle warp
2.2 - Warping a Counter-balanced Loom, short silk warp
2.3 - Warping a 27 yd long warp
2.4 - Threading the Heddles
2.5 - Sleying the Reed
2.6 - Tying onto the Front Apron and Tensioning the Warp

3 - Good Weaving Technique
3.1 - Introduction
3.2 - Bobbin Winding
3.3 - Playing the Loom
3.4 - You Can Weave in 10 Minutes
3.5 - Hemstitching

4 - Let's Have a Little Chat About Sett
4.1 - Setts with Cotton
4.2 - Setts with Wool

5 - Project Planning 101.... Putting it All Together
5.1 - Guild Meeting
5.2 - Intro do Unfinished Business - Tucking Tails
5.3 - Hemstitching
5.4 - Adding Floating Selvedge
5.5 - Counting the Cross
5.6 - Project Planning 101

6 - Division of Space

7 - All About Yarn
7.1 - Wool
7.2 - Understanding the Count System
7.3 - A Look at Cotton and Linen
7.4 - Silk
7.5 - Our Hand Dyed Silks
8 - All about Looms
8.1 - Counter-Balance Loom
8.2 - Sinking Shed Loom Louet Looms - David
8.3 - Jack Loom Schacht Spindle Co - Wolf Pup
8.4 - Parallel Counter-March Loom - Louet Looms - Spring
8.5 - Table Looms Louet Looms - Jane

9 - Making a Mohair Blankie....Yes!
9.1 - Tackling a Small Brushed Mohair Warp
9.2 - Take the Leap.....A 45" Wide Mohair Throw

10 - Finishing up our first year with FINISHING!
10.1 - Intro and Fringe Twisting
10.2 - Fulling Mohair Scarf
10.3 - Fulling in the Washing Machine
10.4 - Handwashing Silk Fabrics
10.5 - Collapsing a Fabric
10.6 - Ironing Pressing Trimming
10.7 - Season 1 Finale

PDFS
-Charlotte's scarf - Lesson 10
-Grant's Shetland Blankie - Lesson 6
-Jane's thoughts on good selvedges- Lesson 3
-Master Sett Chart - Lesson 4
-Master Sett Chart blank - Lesson 4
-Mohair Blankie Quick Reference Guide - Lesson 9
-Project Planning 101 - Elementary Math for Weavers lesson-Lesson 5
-Reed Substitution Chart - Lesson 4
-Simple Hemstitching - Lesson 3
-Warping Jane's Way - lesson 2
A
All about looms
- Counterbalance loom - Leclerc Fanny Loom 8.1
- Jack loom - Schacht Spindle Co Wolf Pup Loom 8.3
- Parallel Counter-March loom - Louet Spring Loom 8.4
- Sinking Shed Loom - Louet David Loom 8.2
- Table Loom - Louet Jane Loom 8.5

B
bobbin winding
- from a swift 1.2, 00:49
- with mohair 3.2, 6.11
- with silk 3.2, 10.00

C
cottolin 7.3, 31.55
cotton, all about 7.3, 2:18
cotton boucle, how it's made 7.1, 19:38
counting threads 5.5

D
Division of Space
- Fibonacci numerical series 6.1
- sketching & designing from the big picture using the master sett chart 6.1
  - asymmetrical twill tea towel with directional change 6.1, 39:00
  - boucle tea towels 6.1, 25:05
  - floating selvedges, how to include them in the math 6.1, 46:20
- Grant's Blankie 6.1, 14:21
- Kristin's tea towel 6.1, 8:51
- placemats 6.1, 47:26

Dressing a loom, step by step
- counter-balanced loom 2.2
- on a Spring loom 2.1
  - beaming a warp onto loom
    - 2.1, 28:07 (spring loom)
    - 2.2, 20:14 (counter balanced loom)
    - 2.3 (27 yard warp)
  - cross - sliding onto apron rod
    - 2.1, 6:46 (spring loom)
    - 2.2, 3:24 (counter balanced loom)
  - lashing warp rod to the apron rod
    - 2.1, 25:46 (spring loom)
    - 2.2, 17:19 (counter balanced loom)
  - lease sticks
    - attaching to castle 2.1, 8:49
- through the cross
  - 2.1, 8:26 (spring loom)
  - 2.2, 4:05 (counter balanced loom)

-raddle
  - installed on top of loom 2.1, 3:04
  - multiple threads - if warped with more than one thread 2.1, 12:09
  - placement on counter-balanced loom 2.2
  - spreading your warp onto raddle
    - counter balanced loom 2.2, 8:13
    - spring loom 2.1, 11:22

-sleying the reed 2.5
-tensioning the warp onto front apron 2.6, 8:32
-threading the heddles 2.4
-tying onto the front apron 2.6

F

Finishing your handwoven fabrics - 10

collapsing a fabric
  - Charlotte's scarf, ruching & grid pattern 10.5, 13:47
  - Zephyr & Silk Scarf 10.5

-fringe twisting
  - by hand 10.1
  - fringe twister, using 10.1, 7:56
  - shorter fringe 10.1, 11:20

-fulling
  - A word about front end loaders 10.6, 34:00
  - Small Mohair project (step by step) 10.2
    - 3 variables of fulling 10.2, 2:00
    - fulling 10.2, 7:20
    - rinsing 10.2, 13:07
    - brushing 10.2, 16:40
  - Mohair blanket (step by step) 10.3
    - washing machines, types & settings 10.3
    - web of fabric review 10.3, 4:06
    - fulling process 10.3, 6:02
    - spin 10.3, 11:36
    - rinsing 10.3, 12:45
    - brushing 10.3, 16:54
      - checking for different shrinkage & how to block 10.3, 17:16
      - tools for brushing 10.3, 20:52
      - fringes 10.3, 22.33
  - brushing the blanket 10.3, 24:00

-hand washing your handwoven silks 10.4

-ironing, Pressing, Trimming
  - Log cabin Silk Scarf 10.6, 11:54
Floor Mill, warping on 1.5

H
hemstitching
- beginning of weaving 3.5, 7:02
- end of weaving 3.5, 26:18
- hemstitching, when you've run out of thread 5.3

L
lazy kate - how to make your own lazy kate shoe box 1.2, 7:48
linen, all about 7.3, 21:00

M
Membership: benefits of membership, how to use website, sound, PDFs, online forum 5.1
Mohair - 9
- small project, mohair scarf
  - attaching to the back apron rod 9.1, 26:44
  - hemstitching 9.1, 56:44
  - reed size for mohair 9.1, 5:54
  - slewing through the reed 9.1, 4:38
  - threading through the heddles 9.1, 16:08
  - weaving, how to get a clean easy open shed 9.1, 52:38
  - winding on 9.1, 33:51
    - beater position 9.1, 39:50
    - opening a plain weave shed 9.1, 33:55
    - tying on the front apron rod 9.1, 43:41
    - winding on 9.1, 40:16
  - throw, 45" wide mohair warp
    - sudo/dummy warp 9.2
      - tying onto dummy warp 9.2, 5:30
    - supporting the back apron rod 9.2, 12:14
    - weaving
      - skeleton tie up 9.2, 53:30
      - weaving 9.2, 54:13
    - winding on 9.2, 19:27
      - bumpers on back beam 9.2, 33:53
      - getting the warp through the reed & heddle eyes 9.2, 21:50
      - opening your shed 9.2, 23:39
      - placing your beater 9.2, 32:36
      - winding on 9.2, 33:03
Project Planning 101 - Elementary Math for Weavers

- Planning your requirements
- Project planning for:
  - 2/8 cotton tea towels 5.6, 10:20
  - Cotton boucle tea towels 5.6, 25:37
  - Harrisville Shetland blanket 5.6, 33:35
  - Mohair blanket 5.6, 42:27

sett

- 2/2 twill 4.1, 26:04
- Balanced weave 4.1, 8:42
- Changing sett with samples 4.1, 21:50
- Determining sett using a ruler
  - 50/50 plain weave 4.1, 4:38
  - 2/2 twill 4.1, 30:32
  - Wool 4.2, 6:20
- Jane's Master Sett Chart 4.1, 20:50
- Negative space and bias
  - 4.1, 9:20
  - 4.2, 0:01
- Reed substitution chart 4.1, 16:33
- Setts for cotton 4.1
- Setts for laces 4.1, 42:00
- Setts for wool 4.2
- Silk warp/wool weft 4.2, 21:42
- Warp faced/weft faced 4.1, 13:38

scales & microns

Season 1 Finale & what's coming for Year 2!

selvedges

- Carrying weft thread up the side when using colour changes 3.3, 20:12
- Floating selvedges, adding a floating selvedge 5.4
- Floating selvedges, how to include them in the math 6.1, 46:20
- Jump the bump and dive the dip 5.2, 3:21
- Smiley faces & frowns 5.2, 9:54
- Tucking tails 5.2

shuttle

- Bobbin winding technique 3.2
  - With mohair 3.2, 6.11
  - With silk 3.2, 10.00
- How to use a boat shuttle 3.3, 2:00
- Jump the bump and dive the dip 3.3, 15:35
loading your shuttle 3.3, 4:25
-running out of thread  3.5, 24:52
-shuttle control and beating: throw, beat, change, beater back 3.3, 3:17
-weaving with 2 shuttles 3.3, 12:34

silk & cashmere 7.4, 9:45
silk & cotton 7.4, 13:54
silk & linen 7.4, 16:07
silk & wool 7.4, 11:40
skein - how to wind from skein winder to bobbin 1.2, 0:57

T
tow linen 7.3, 24:23

W
warp, making a good warp
-Floor warping mill 1.5
-Table top warping mill  1.4
-Warping board  1.2, 13:18
-chaining your warp
- floor warping mill  1.5, 16:05
-practice 1.4, 13:40
-table top warping mill  1.4, 10:05
-warping board
- 1.2, 29:41
- 1.3, 11:53
-counting threads  5.5
-guide string
- 1.2, 9:03
-1.4, 1:19
-knot in warp 1.2, 20:40
-multiple ends in your warp 1.3
-tying the cross
- 1.2, 27:07
- 1.3, 9:20
- 1.5, 14:23

weaving, playing at the loom  3.3
-anchor your thread at the beginning of your weaving 3.3, 6:17
-advancing the warp, when to 3.3, 18:32
-broken warp thread, mending 3.3, 24:54
-carrying weft thread up the side when using colour changes 3.3, 24:54
-good weaving techniques at the loom (playing the loom) 3.3
-header 3.3, 4:49
-posture at the loom 3.3
-throw, beat, change, beater back 3.3, 3:17
- unweaving 3.3, 32:59
- you can weave in 10 minutes 3.4
woolen spun, how it's spun 7.1, 3:43
worsted spun, how it's spun 7.1, 10:44

γ
yards per pound in the count system 7.2
yards per 100 grams 7.2, 8:30