

SEASON 2 EPISODES

1 - Colour & Design

- 2.1.1 - Intro to Season 2, our one and only guild meeting
- 2.1.2 - Intro to Colour and Design
- 2.1.3 - Sett Discussion
- 2.1.4 - Re-sleying without rebeaming
- 2.1.5 - Sett discussion part 2

2- More on division of space

- 2.2.1 - Creating Your Graphic Library
- 2.2.2 - The Sample Game - Name that Graphic
- 2.2.3 - Introduction to Sample One
- 2.2.4 - Sample One - Asymmetry at the Loom

3- Colour... colour... more colour

- 2.3.1 - Colour theory in a nutshell
- 2.3.2 - Gathering your inspiration
- 2.3.3 - Pulling the colour from your picture
- 2.3.4 - Pouring the colour into your graphic
- 2.3.4 - A tea towel exchange

4- Colour & Weave Sample

- 2.4.1 - At the Table
- 2.4.2 - At the Loom

5- More on Fibonacci aka Parrot

- 2.5.1 - At the Table
- 2.5.2 - At the Loom

6- Designing Plaids

- 2.6.1 - At the Table
- 2.6.2 - At the Loom

7- All About Stripes

- 2.7.1 - At the Table
- 2.7.2 - At the Loom

8 - Muted Colour Gamp on Natural Ground

- 2.8.1 - Intro to Muted Colour Gamp on Natural Ground
- 2.8.2 - Weaving the Gamp
- 2.8.3 - Playing at the Loom
- 2.8.4 - At the Table

9 - Basket Weaving

- 2.9.1 - Weaving a Garlic Basket
- 2.9.2 - Making a Christmas Star

10 - Primaries & Secondaries on Black

- 2.10.1 - Intro to Primaries & Secondaries on Black
- 2.10.2 - At the Loom
- 2.10.3 - At the Table

11 - Grand Finale

- 2.11.1 - Finale of Season 2

PDFs

- Colour & Design Principles - Using Plain Weave as Our Canvas - Lesson 1
- Colour Theory - Lesson 3
- Developing a Creative Habit - Lesson 11
- Graphics - Lesson 2
- Inspirational Quotes - Lesson 11
- Sample #1 - Asymmetry - Lesson 2
- Sample #2 - Colour & Weave - Lesson 4
- Sample #3 - Parrot - Lesson 5
- Sample #4 - Plaid - Lesson 6
- Sample #5 - Stripes - Lesson 7
- Sample #6 - Muted Colour Gamp on Natural Ground - Lesson 8
- Sample #7 - Primaries and Secondaries on Black - Lesson 10

A

B

Blocking a 2/2 twill fabric 2.10.3, 36:25

C

Clasped weft technique 2.5.2, 28:04

- clean line clasped weft technique 2.5.2, 53:55
- Jamdani technique 2.5.2, 41:37

Colour & Theory in a Nutshell

- analogous colours 2.3.1, 6:41
- colour wheel 2.3.1, 4:10
- compliments & split compliments 2.3.1, 10:35
- gradations 2.3.1, 8:40
- organizing your stash 2.3.1, 15:10
- sample cards 2.3.1, 15:45
- value 2.3.1, 13:00

D

Developing a Creative Habit 2.11.1, 48:24

G

Graphics

- Fibonacci review 2.2.1, 3:40
- graphics 2.2.1
 - asymmetrical 2.2.1, 9:10
 - stripes 2.2.1, 9:38
 - checks 2.2.1, 11:19
 - framing 2.2.1, 13:00
 - zingers 2.2.1, 15:16
 - division of space:
 - in two 2.2.1, 17:47
 - in three 2.2.1, 19:29
 - in five 2.2.1, 22:25

I

Inspirational Quotes 2.11.1, 56:26

Intro to Colour & Design Season 2 samples

- Asymmetry sample 2.1.1, 7:07
- Plaid sample 2.1.1, 8:36
- Stripes sample 2.1.1, 9:50
- Colour & Weave sample 2.1.1, 11:00
- Parrot sample 2.1.1, 12:09
- Muted Primaries & Secondaries on natural ground Gamp sample 2.1.1, 13:25
- Primaries & Secondaries on black Gamp sample 2.1.1, 15:36

M

Measuring with & without tension 2.6.2, 13:57 & 2.8.2, 9:00

R

Re-sleying without rebeaming 2.1.4

Review of Season 2 - 2.11.1, 14:50

S

Sample #1 - Asymmetry

- Fibonacci used incrementally 2.2.3, 1:24
- instructions for weaving the base sample 2.2.3, 6:55
- samples in order of appearance 2.2.3, 11:12
 - division of space in two 12:00
 - division of space in three 12:36
 - division of space in 3 with 1/3 repetitive sequence 13:34
 - 3 & 1 repetitive sequence 17:00
 - 4 & 4 repetitive sequence with asymmetry zinger 18:30
 - squaring & symmetrical 20:06
 - squaring with zingers 25:04
 - division of two 26:17
 - repetitive sequence of white, light grey, dark grey & black 27:25
 - division of space in three of light grey, dark grey & black 28:47
 - navy blue 29:29

- striping sequence from plaid 30:10
- sample without the red zinger 49:00
- opening sett to 12 epi 49:17
- Jane's cotton boucle tea towels (black, grey, denim & teal) 50:00
- Cotton Boucle:
 - boucle in asymmetry sample, 4 & 4 sequence 51:13
 - gradation of light to dark in cotton boucle 53:00
 - teal as substitute to the white in cotton boucle 55:05
 - division of space in 4 in value with pale limette zinger 56:10
 - with clasped weft 58:20
- weaving Asymmetry sample at the loom
 - pattern - warp colour sequence 2.2.4, 0:01
 - selvedges, loose 2.2.4, 5:40
 - squaring your pattern 2.2.4, 3:35
 - smiley face 2.2.4, 9:15
 - weaving the base sample 2.2.4, 2:15
- zinger, taking out your warp zinger & replacing it 2.2.3, 31:52

Sample # 2 - Colour & Weave Gamp

- intro to colour & weave gamp 2.4.1, 1:10
- reading the Colour & Weave gamp 2.4.1, 10:00
- samples in order of appearance 2.4.1, 15:45
 - looking at the gamp 15:45
 - division of space in three with stripes 24:24
 - textured using thick & thin, 2/40 linen & cotton boucle 25:00
 - sett opened to 12 epi, boucle as weft 26:52
 - substituting navy for chocolate brown 27:33
 - dividers removed & wool as weft 28:11
 - scarf from Ethiopia 30:08
 - tracking, what causes tracking 31:30
 - 4/8 cotton blanket 32:54
 - Charlotte's scarf using Colour & Weave gamp 33:33
 - division of space in 2 & using repetitive sequence 35:20
 - linen towels 36:15
 - boucle towels 38:45
 - Sharon's towel 40:25
 - Susan's towel 42:15
- threading the Colour & Weave gamp - Season 1 Episode 2.4, 14:45
- warping the Colour & Weave gamp 2.4.1, 2:49
- warping with multiple ends in your warp, Season 1, Episode 1.3
- weaving Colour & Weave gamp sample at the loom
 - adapting technique to get proper ppi 2.4.2, 16:48
 - changing weft orientation for DDDD/LLLL sequence 2.4.2, 21:28
 - log cabin 2.4.2, 5:45
 - pattern - C&W 2.4.2, 0:01
 - squaring 2.4.2, 4:30
 - weaving the base sample 2.4.2, 2:50
- weaving & playing with the gamp at the loom
 - dark striping sequence 2.4.2, 42:00
 - division of space in 3 using 40/2 linen 2.4.2, 1:15:53
 - light striping sequence 2.4.2, 46:18
 - texture - cotton boucle & 16/2 cotton 2.4.2, 51:38
 - texture - cotton boucle & 40/2 linen 2.4.2, 1:07:50
 - weaving with linen, how to adjust your shuttle technique 2.4.2, 1:11:04

Sample #3 - Parrot, More on Fibonacci

- Parrot base sample draft 2.5.1, 2:43
- power of Parrot graphic samples 2.5.1, 6:15
- reversing the colours of the draft & making a map 2.5.2, 23:19
- same, same 2.5.1, 1:00
- samples in order of appearance 2.5.1
 - base sample 11:10
 - mirrored 12:38
 - employing what we've learned from previous episodes 13:41
 - plaid sequences 14:28
 - squaring 15:54
 - with asymmetry 16:27
 - apricot as the big square 17:34
 - graphic & colours from plaid 18:24
 - colours from muted colour gamp 19:39

- mirrored gradation 23:48
- 2/2 sequence 24:10
- graphic from asymmetry, division of space in 3 26:19
- graphic from asymmetry, apricot background 27:49
- sett to 12 EPI/PPI, zephyr weft 28:46
- sett 18 EPI/PPI 2/30 silk weft 29:56
- clasped weft 35:17
- Gladys Kelsey's clasped weft piece 40:59
- stripes & repetition, 41:45
- sample with removed part of the warp 43:11
- weaving the base sample 2.5.2, 0:00
- weaving the base sample into rectangle for a towel 2.5.2, 15:35

Sample #4 - Plaid

- base sample details 2.6.1, 1:19
- different values & colours, sample at the loom 2.6.2, 29:22
- samples in order of appearance 2.6.1
 - large rectangles in repetitive sequence 7:07
 - division of space in 5, 7:35
 - repetitive sequences with Colour & Weave gamp 9:45
 - rectangles with traditional colours 11:12
 - using the plaid stripes to create a pattern 12:04
 - division of space in 5 from Colour & Weave 12:55
 - analogous colour harmony, using colours from Parrot 14:23
 - blending pinks in a striping sequence 17:21
 - borrowing from Stripes sample 19:41
 - dark/light sequences from Colour & Weave gamp 21:45
 - asymmetry sample overlaid with colours from Parrot 24:37
 - sett opened to 16 epi 26:31
 - gradation colours using silk 28:17
 - Tussah silk 30:03
 - Muted colours 31:18
 - finale piece, cotton/silk shawl 34:15
- weaving base sample 2.6.2, 1:48
- warp, opening sett to 16 EPI & using silk as weft 2.6.2, 33:22

Sample #5 - Stripes

- base sample details 2.7.1, 25:18
- base sample - reviewing the draft, at the loom 2.7.2
- base sample - weaving at the loom 2.7.2, 4:21
- colours close value 2.7.1, 42:00
- division of space & graphics 2.7.1, 2:20
- playing at the loom 2.7.2
 - colour & weave sequences 27:55
 - textured yarn 16:50
 - weaving check using 3 shuttles 19:21
- samples in order of appearance 2.7.1
 - division of space horizontally in three with repetitive sequences 30:30
 - using leftover colours 31:34
 - strong contrast, dark colours from muted colour gamp 32:47
 - plaid striping sequences 33:52
 - 2/30 silk weft 34:51
 - Parrot overlay 35:42
 - Colour & Weave striping sequence 36:28
 - warp opened to 12 EPI, boucle weft 37:02
 - finale piece with 12 gauge Bambu 38:06
- stripes from Colour & Weave Gamp 2.7.1, 45:37
- tea towel samples in order of appearance 2.7.1
 - Eileen Pike's towel - division of space in 3 with stripes on natural linen, 6:14
 - Victoria Olchoweci's towel - division of space in 5, 8:46
 - Narrow & wide stripe towel 9:37
 - Judy Moore's towel - division of space in 3, 10:34
 - Kelly Bogel's towel - striped warp with colours close in value 11:48
 - Eileen Pike's towel - division of space in 5 with wide & narrow stripes 14:01
 - Bruno Wiebel 's stripes models 15:25
 - Sharon Broadley's 8 harness twill towel 19:00
 - Arlene Kohut's huck lace towels, 22:40

- weaving the base sample 2.7.2, 4:21
- zinger and power of a line 2.7.1, 27:38

Sample #6 - Muted Colour Gamp on Natural Ground

- intro to Muted Colour Gamp 2.8.1
- measuring under and without tension 2.8.2, 9:00
- playing at the loom 2.8.3
 - alternating sequence 2.8.3, 12:26
 - bright values on muted warp 2.8.3, 0:00
 - Fibonacci sequences 2.8.3, 30:48
 - multi thread weft yarn 2.8.3, 34:42
 - novelty yarns, how to make your own 2.8.3, 24:24
 - texture with boucle yarn 2.8.3, 25:29
- samples in order of appearance, Episode 2.8.4
 - sample gamp 1:46
 - bright values on muted tones 4:57
 - alternating sequences from Colour & Weave gamp 8:53
 - textural & boucle yarn 11:50
 - colours from Parrot, division of space in 2, 13:56
 - bright & quiet colours, division of space in 2, 15:27
 - clasped weft 16:29
 - 16/2 cotton 18:10
 - 16/2 & novelty yarn 19:04
 - division of space in 3, 16/2 cotton & boucle yarns 24:19
 - muted colours in 1" & 3" graphics 27:11
 - cayenne, raspberry & natural colours in repetitive sequence 31:18
 - Asymmetry 33:20
 - clasped weft, dark & light 34:31
 - 40/2 linen woven in Asymmetry on muted colour gamp 36:32
 - 40/2 linen division of space in 3 - penny, topaz & green tea 39:39
 - 2/30 silk & tussah silk 41:25
 - tartans with 2/18 Jagger Merino 44:21
- weaving the gamp, at the loom 2.8.2

Sample #7 - Primaries & Secondaries on Black

- blocking a 2/2 twill fabric 2.10.3 36:25
- horizontal & vertical stripes, how to switch from one to the other - 2.10.2, 5:58
- Intro to Primaries & Secondaries on Black 2.10.1
- sample draft 2.10.2
- samples in order of appearance 2.10.3
 - alternating horizontal/vertical stripes 2.10.3, 3:00
 - plaid overlay 2.10.3, 6:44
 - Asymmetry overlay 2.10.3, 12:00
 - dark/light sequence from Colour & Weave overlay 2.10.3, 13:14
 - Muted Colour gamp overlay 2.10.3, 15:10
 - Parrot & Stripes overlay 2.10.3, 16:48
 - greens, blues & purples 2.10.3, 19:35
 - stain glass look 2.10.3, 21:38
 - wider sequences 2.10.3, 26:50
 - Parrot colours & graphic overlay 2.10.3, 29:08
 - repetitive sequence of 2 & 1, 2.10.3, 30:00
 - Primaries & Secondaries on Black woven in 2/2 Twill 2.10.3, 32:19
 - alternating 4's and 4's & clasp weft in 2/2 Twill 2.10.3, 38:30
 - thick yarn in 2/2 Twill 2.10.3, 39:36
 - Finale piece with 2/20 silk in 2/2 Twill 2.10.3, 41:56
- samples from Episode 11 in order of appearance 2.11.1
 - alternating dark/light 2.11.1, 2:00
 - towel black/brown/grey 2.11.1, 4:07
 - division of space in 3 with stripes 2.11.1, 6:46
 - asymmetry plaid 2.11.1, 6:55
 - alternating with solid blocks, vertical & horizontal 2.11.1, 8:12
 - close in value colours 2.11.1, 10:00
 - alternating soft pastels with solid stripes 2.11.1, 10:55
 - colour gamp on natural with red frame 2.11.1, 13:16
- weaving the gamp 2.10.2, 1:47

Sample Game, name that graphic 2.2.2

Samples Review, Season 2 samples 2.11.1, 27:06

- Asymmetry 2.11.1, 27:35
- Colour & Weave 2.11.1, 32:18
- Parrot 2.11.1, 34:32
- Plaid 2.11.1, 36:42
- Stripes 2.11.1, 38:57
- Muted Colour Gamp on Natural Ground 2.11.1, 41:43
- Primaries & Secondaries on Black Ground 2.11.1, 44:55

Sett Discussion

- architecture
 - collapse fabrics 2.1.5, 1:05
 - silk & merino 2.1.5, 2:42
 - 16/2 cotton & elasticized yarn 2.1.5, 5:30
 - supplementary weft structure 2.1.5, 12:13
 - overshot 2.1.5, 13:27
 - warp faced & weft faced fabrics
 - warp faced 2.1.5, 8:00
 - weft faced 2.1.5, 10:23
 - weaving with different yarn sizes
 - thinner yarn for warp, thicker yarn for weft 2.1.5, 19:14
 - warp predominance 2.1.5, 21:15
- plain weave 50/50 balance 2.1.3, 1:34
- sett differences on same warp
 - sett 18 epi/ppi 2.1.3, 4:00
 - sett 16 epi/ppi 2.1.3, 4:40
 - sett 14 epi/ppi 2.1.3, 5:22
 - sett 12 epi/ppi 2.1.3, 7:15

Sketching

- gathering your inspiration from pictures 2.3.2
- pulling the colour from pictures
 - picture #1 - 2.3.3, 0:00
 - picture #2 - 2.3.3, 6:00
 - picture #3 - 2.3.3, 15:30
 - using sample cards 2.3.3, 13:00
- pouring colour into your graphic
 - colour gradation combinations 2.3.4, 30:48
 - Klare's inspiration pictures & sketches 2.3.4, 0:34
 - Jane's tea towel process 2.3.4, 6:55
 - sketch books 2.3.4, 10:05
 - sketching 2.3.4, 14:25
 - division of space in two in the warp 15:00
 - warp predominant with 2/8 cotton 16:02
 - zinger 17:40
 - division of space in two in the weft & blending colours 18:50
 - framing 20:40
 - asymmetrical 22:30
 - stripes 25:00
- review on sketchbook & workbook 2.11.1, 14:50

T

Tails tucking for 2 picks technique 2.6.2, 6:30

Tea Towel Exchange 2.3.5

- Sharon's towels 2:05
- Anita's towels 4:25
- Trudy's towels 10:00
- Carol's towels 15:00
- Susan's towels 23:20
- Tanis' towels 32:50

Tracking what causes tracking 2.4.1, 31:30

W

Warping with multiple ends in your warp, Season 1, Episode 1.3

Z

Zinger

- taking out your warp zinger & replacing it 2.2.3, 31:52
- zingers and power of a line 2.7.1, 27:38